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ABSTRACT

This directory features information on all the local arts agencies that are members of the National Assembly of Local Arts Agencies (NALAA). Agencies are listed in the following categories: NALAA, full members, affiliate members, individual members, professional members, state arts agencies, statewide assemblies, regional arts organizations, and national service organizations. (DB)

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NATIONAL ASSEMBLY OF LOCAL ARTS AGENCIES

NALAA

ARTS FOR AMERICA

1990 Membership Directory

A Guide to Local Arts Agencies

U.S. DEPARTMENT OF EDUCATION
Office of Educational Research and Improvement
EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)

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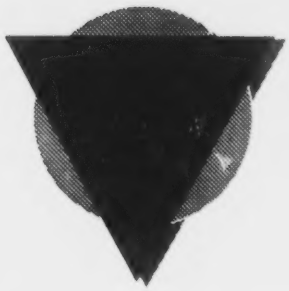

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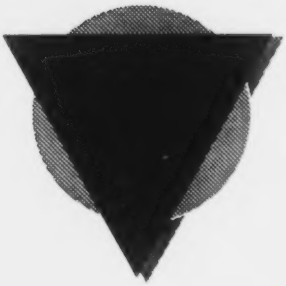

About NALAA . . .

NALAA's Mission

The National Assembly of Local Arts Agencies *(NALAA) represents local arts agencies in developing an essential place for the arts in America's communities. NALAA believes that the arts are fundamental to the continued positive growth of our diverse and multicultural communities. Local arts agencies are vested with the responsibility to further local cultural and artistic interests and ensure access to them. To that end, NALAA, in partnership with its field, takes leadership in strengthening and advancing local arts agencies through professional development, information, advocacy, and formulation of national arts policy.*

NALAA's Goals: 1990-1991

INFORMATION

To assist, support, and enhance the leadership position of local arts agencies through research, analysis, and distribution of timely critical information.

Collect, analyze, and disseminate research and information on those priorities identified by the field through publications, workshops, presentations, and panels.

Maintain responsive information services which address the varied needs of the local arts agency field and which can disseminate requested information.

Develop a plan for a long-term national local arts agency visibility campaign in various media.

ADVOCACY

To ensure the continued development and sustainment of local arts agencies and community-based activities by influencing publics and decision makers on the national, state and local levels.

Implement a federal advocacy plan which heightens the visibility of the local arts agency field and helps assure growth in its support.

Continue to provide information to the U.S. Conference of Mayors, the League of Cities, and the National Association of Counties to ensure their awareness of and to create partnerships with local arts agencies.

Lobby states regarding local arts agencies to encourage a partnership with local arts agencies.

Involve corporate field support to increase involvement of this sector with the local arts agency field.

Continue the effort to educate small business about the role of local arts agencies in their communities.

NATIONAL POLICY

To articulate the views of the local arts agency field in the development of national arts policy.

Further ongoing dialogue with the National Endowment for the Arts leadership regarding federal arts policies.

Participate in strategy planning as member of Arts Working Group (National Assembly of Local Arts Agencies, National Assembly of State Arts Agencies, American Association of Museums, American Arts Alliance, American Council for the Arts) to assure local arts agency representation.

Continue participation in the National Cultural Alliance arts visibility campaign in partnership with all national arts service organizations.

Research and generate papers on national positions and suggested policies for local arts agencies in order to achieve a broad national consistent impact on community arts.

Continue ongoing dialogue with state arts agency leadership regarding state arts agency policies on local arts agencies.

Explore possible creation of policy on Institute of Museum Services and National Endowment for the Humanities to increase local arts agency activity with these agencies.

PROFESSIONAL DEVELOPMENT

To strengthen the effectiveness of local arts agency leadership with professional development opportunities.

Provide training opportunities which enhance the ability of local arts agency administrators to cultivate the arts in their communities and reach an increased audience of 10% over 1990. Expand and encourage local networking among local arts agencies.

Expand local arts agency cultural diversity role through active participation in programs and with organizations addressing this issue.

Strengthen the existing Interest Areas in order that each may better serve its constituency.

Expand technical assistance referral network.

Initiate multiyear nationwide "industry plan" (national community cultural plan) for the local arts agency movement.

FINANCIAL AND PROFESSIONAL STRENGTH

To ensure the stability and continued growth of NALAA's activities and services through active membership participation, professional leadership, and development of diverse membership and strong financial foundation.

Generate fiscal year 1991 budgeted revenue to assure achievement of goals.

Increase NALAA membership by 5 percent and revenues by 5 percent.

Evaluate and update purpose, goals, objectives, and services.

Increase effectiveness of NALAA staff.

Assure culturally diverse Board and staff.

Recruit local arts agency members from beyond traditional network, e.g., volunteer leaders, consultants, presenters and encourage statewide assemblies of local arts agencies in every state.

NALAA 1990 - 1991 Board of Directors

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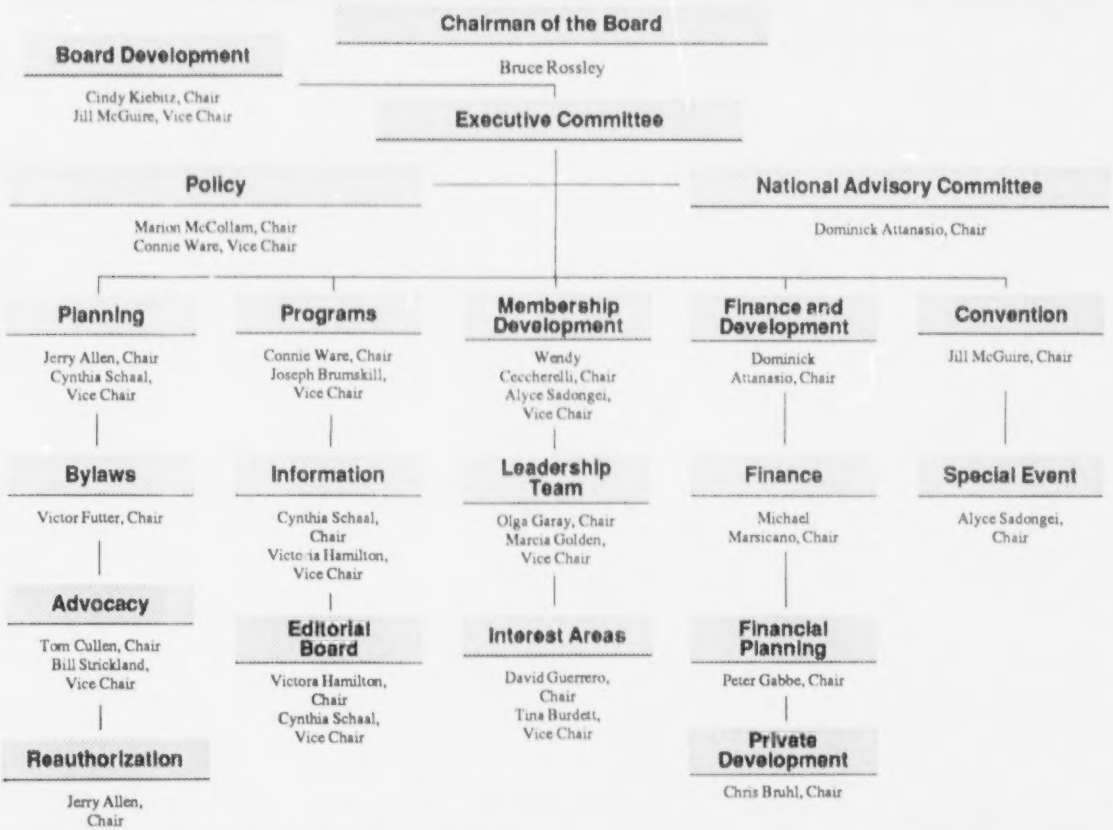
Board Responsibilities



NALAA Interest Areas

The NALAA Interest Areas, created in 1987, were formed to allow individual members to focus specifically on solving problems or sharing information with others of similar interest and need. The role and responsibilities of Interest Areas as outlined in NALAA's policy on interest areas is two-fold: (1) to serve as sources of expertise for the development of NALAA policies that further the mission of local arts agencies and (2) to be active planning partners within NALAA so that appropriate programs and services in professional development, advocacy, information, and national arts policy are initiated and continued supporting member organizations and the field.

AIDS Task Force

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Government

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Continued on next page

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Vice Chair

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Leadership Team

NALAA's Leadership Team is charged with the responsibility of acting as a local "marketing representative" for the national organization. The Team is composed of one representative from each state, and is chaired by a member of the Board of Directors. Their responsibilities include assisting with membership recruitment and retention, and playing an integral part in NALAA's planning process. The Team meets annually at the national Convention. The Leadership Team is listed below in order of state. For more information on the Leadership Team activity in a particular state, call NALAA's Development Office at 202-371-2830.

Co-Chairs of the Leadership Team

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Karen Genskow
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Charleston, WV 25305

National Advisory Council

NALAA's National Advisory Council was established in 1989 to serve as an advisory body outside the local arts agency field. Composed of corporate and business executives, nationally known artists, mayors and other government officials, and concerned patrons of the arts, the National Advisory Council works individually with the NALAA Board of Directors and staff throughout the year, and meets annually in January in Washington, D.C. For more information about the National Advisory Council, contact NALAA's Development Office at 202-371-2830.

Business Committee

Dominick B. Attanasio, Pfizer Inc., New York, NY

Robert Buchanan, Buchanan Companies, Rockville, MD

John F. Carr, Center for Space Technology, Arlington Virginia

Robert T. Coles, Architect, Buffalo and New York, NY

Kate Ernst, Ernst & Associates, New York, NY

Victor Futter, Esq., Sills Cummis Zuckerman Radin Tischman Epstein & Gross, New York, NY

Peter J. Gabbe, Carole Hochman Designs, Inc., New York, NY

Gary Parker, Parker & Recenello, New York, NY

Steven H. Rosenfeld, AIA, New York, NY

James Semans, Physician and Chairman, Mary Duke Biddle Foundation, Durham, NC

Local Government Committee

Mayor Juanita Crabb, Binghamton, NY

Mayor Anne Rudin, Sacramento, CA

Mayor Vincent Schoemehl, Jr., St. Louis, MO

Arts Patrons Committee

Lillian Berkman, New York, NY

Darlene Shiley, San Diego, CA

Artist Committee

Lorin Hollander, Pianist, New York, NY

Alexander Julian, Fashion Designer, New York, NY

Tom Rush, Folk Musician, Hillsborough, NH

Carmen Zapata, Actress, Los Angeles, CA

Summary of NALAA Programs and Membership Benefits

Membership in the National Assembly of Local Arts Agencies is in two categories, full and affiliate. Full membership is designated especially for local arts agencies, , statewide assemblies of local arts agencies and state arts agencies. Affiliate membership is available to all other groups and individuals, including city or county governments which do not have local arts agencies, individual members of boards and commissions of local arts agencies, professional consultants, and students. Listed below is a summary of benefits. For further details, see the following pages or call 202-371-2830.

Information

Data from the annual NALAA survey on:

Organizational Structure & Staffing
LAA Finances
LAA Grantmaking
LAA Programs

Information and Documents on:

Arts Education
Facilities
LAA Funding
LAA Programs
Planning
Emerging Artists

Publications

CONNECTIONS Quarterly
CONNECTIONS Monthly

Plus books on:

Arts Education
Cultural Diversity
Festivals
LAA Field Histories
LAA Management
LAA Policies
LAA Staffing
Public Art
Rural Arts

Advocacy

Legislative Update -- Connections Monthly
Advocacy Alert notices
National Advocacy Day
Ongoing consultation with national decision makers regarding local arts agencies' role in the arts of the United States
Individual consultation with members regarding national advocacy issues

Public Awareness

National Arts Week

September 23 - 29, 1990
September 22 - 28, 1991

Professional Development

Annual Convention

June 8-12, 1991	Columbus, OH
June 5-9, 1992	Tucson, AZ

Arts Festivals Management Conference

Jan. or Feb.1991	San Antonio, TX

Fundamentals of LAA Management

Nov. 15-18, 1990	Idaho
March 6-8, 1991	California
June 7-8, 1991	Columbus, Ohio

Interest Areas

Other Benefits

In addition, members receive discounts on all NALAA information and publications; publications from the Association of Performing Arts Presenters; Arts Management & the Law; Omnifax facsimile machines; Shipping through Emery and Purolator Worldwide Courier and Cargo; car rentals through Alamo Rent-A-Car Association and Avis Car Rental Association; McBee Bookkeeping Systems on group orders; The Harvard Medical School Health Letter; access to the VAROH Federal Credit Union; vitamins and prescriptions from America's Pharmacy.

Information and Data

Whether you are looking for new ideas for innovative programming or evaluating your current services, NALAA has information to make your job easier. Being the sole organization to primarily serve local arts agencies, we possess the most current information available on local arts agencies, their programs, and the communities they serve. Annually we track their impact in local communities across the U.S. From this research, our information is current, concise and clear, or in other words, USEFUL.

Information and Statistics on:

Community Programs

- Arts Education
- Community Redevelopment/Design
- Emerging Art & Artist Incentives
- Facility Management
- Festivals
- Grantmaking
- Information Services: Newsletters, Directories, and Calendars
- Presenting and Producing
- Public Art
- Services to Artists including registries, referrals and residencies

Consultants

- Cultural Plans
- Design Plans
- Economic Development
- Facility Development
- Marketing Studies
- Public Art

Funding

- Comparative Funding
- Corporate Support
- Foundation Support
- Local Government Support for the Arts
- Rural, Urban and Suburban LAAs
- Special Governmental Funding Sources
- United Arts Fundraising Campaigns

Local Arts Agencies and Communities

- Business Partnerships
- Government Agencies
- LAA Staffing
- Panels & Boards of Directors
- Volunteerism

Planning Documents

- Affirmative Action Policies
- AIDS Policies
- Cultural Districts
- Cultural Needs Assessments
- Cultural Plans
- Long Range Plans
- Professional Standards and Ethics

Services to Special Constituencies

- Assistance Programs for the Homeless
- Assistance Programs for Persons with AIDS
- Services to Increase Accessibility for the Elderly
- Programs and/or Mechanisms to Incorporates Persons with Disabilities

Public Awareness

NATIONAL ARTS WEEK

National Arts Week was begun in 1985 by the National Endowment for the Arts (NEA) in celebration of their twentieth anniversary. In 1986, the NEA asked the National Assembly of Local Arts Agencies to assume the coordination of National Arts Week. Since 1985, thousands of events have applauded the creation of arts on the local level. National Arts Week will take place the third week of September. Contact NALAA for the National Arts Week Media Kit.

Publications

NALAA has a full line of publications. Please call the NALAA office at (202) 371-2830 for more information on these and other publications.

Community Vision: A Policy Guide for Local Arts Agency Development	Community Vision, created for both established LAAs and communities that are considering the establishing an LAA, includes a rationale for an LAA's existence and the agency's centrality to the community. In addition, sections are devoted to optional structures and models; advice on setting and implementing agendas; and a review of the critical issues to be addressed in launching and sustaining an LAA: an effective board of directors, planning, staffing, funding, and the range of appropriate community initiatives.
Public Art in Private Development: A Guide for Local Arts Agencies and Municipalities	Anyone who works with public art programs as funded by private developers will find Public Art in Private Development indispensable. Included are successful case histories, and tips for starting a successful program or improving a current program.
Fifty Cities, Local Government and the Arts	What programs are the top fifty cities providing? From where does there funding come? This landmark study, commissioned by the Fulton County Arts Council and conducted by June Spencer, is a great resource for comparing your community and getting innovative programming ideas.
Fundamentals of Local Arts Agency Management	The basics in sound management of local arts agencies, as taught in NALAA's Fundamentals short course, designed by the Arts Extension Service.
The Arts in Rural Areas Information Directory	This resource guide contains over 100 organizations, consultants, and resources who serve local arts agencies in rural areas. In addition, over 30 case studies or rural models that work have been compiled from the papers presented during NALAA's 1987 Arts in Rural Areas Information Exchange.
Arts and Education Handbook	How to collaborate with the many key players in developing an arts education program for your community. Written in collaboration with NALAA, the National Assembly of State Arts Agencies, and Music Educators National Conference.
Open Dialogue II and III Summaries	Issues and discussions regarding multi-cultural arts organizations and programming, as discussed at the 1985 and 1988 Conferences. Written by The Association of American Cultures.
1987 & 1988 Arts Festival Management Conference Compendiums	Nuts and bolts on arts festival management as presented at the 1987 and 1988 Conferences.
Arts for America: A Vision for the Future	NALAA's Tenth Anniversary report and celebration of the local arts agency field. A great introduction to the history of Local Arts Agencies for board and staff new to the field.

Professional Development

1991

The **1991 Annual Convention** will take place June 8-11, 1991 in Columbus, Ohio. Three preconferences - Fundamentals of Local Arts Agency Management, Arts Education, and Public Art - will take place June 6-8, 1991. The theme will center on leadership and the convention program will engage attendees in an organizing framework about leadership with specific sessions focusing on needed skills. The art track this year will be on jazz, both presenting and understanding it. The Greater Columbus Arts Council is the local host, with state support from the Ohio Arts Council. The Hyatt at Capitol Square is the headquarters and will be offering room rates of $90/single or double occupancy, $110/triple occupancy, and $120/quadruple occupany.

The **1991 Arts Festival Management Conference** will be held in San Antonio, Texas from February 22-24, 1991. Issues will include Site Design, Amenities and Scheduling; In and Off-Site Surveys and Marketing; Governance and Policy; Reserve Funds; and more. Joann Andera, Director of the Texas Folklife Festival is the local host.

The California Arts Council will hold a **Fundamentals of Local Arts Agency** workkshop in Sacramento on March 8-10, 1991.

1992

The **1992 Annual Convention** will take place in Tucson, Arizona on June 5-9, 1992. Preconferences will take place June 4-5, 1992. The convention theme will be developed by Summer 1991. The Tucson/Pima Arts Council is the local host, with state support from the Arizona Commission on the Arts. Loews Ventana Canyon Resort is the headquarters and will be offering rates no higher than $85/single, double or triple occupancy.

The **1992 Arts Festivals Management Conference**, hosted by the Pennsylvania Local Arts Network, will take place in late January/February 1992.

1993

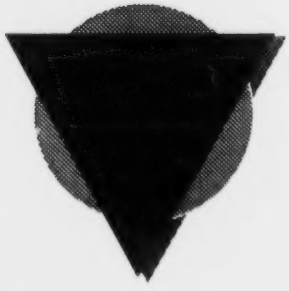
The **1993 Annual Convention** will be held late May or early June, 1993 in Miami, Florida.

SITE SELECTION

The **Annual Convention** is planned on a three year cycle. In January 1991 a request for proposals will go out to all NALAA members for the 1994 Annual Convention. Proposal forms, obtained through the NALAA office, will be due in June 1991. In August 1991, the NALAA Board of Directors will make a decision on the 1994 Annual Convention site based on the strength of the bid and the geographic location. Planning for the 1994 Annual Convention will begin in Fall 1992. Only full NALAA members may host the Annual Convention.

The **Arts Festival Management Conference** is planned on a two year cycle. Requests will be made to the local arts field in Spring 1991. Locations must switch from east to west every year so as to cover the United States equitably.

Fundamentals of Local Arts Agency Management workshops can be organized through the NALAA Meetings Coordinator.



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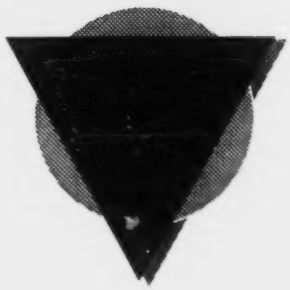

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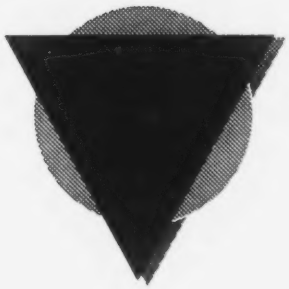

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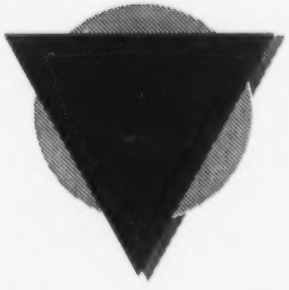
John Davis
214-821-3222

Wisconsin

Madison

❖ **Opinion Research Association, Inc.**
5030 Manitowoc Parkway
Madison, WI 53705
June Spencer
608-233-1440



State Arts Agencies

❖ **Alabama State Council on the Arts and Humanities**
One Dexter Avenue
Montgomery, AL 36136
205-261-4076
Fax: 205-242-4076
- Al Head
  Executive Director
- Sharon Heflin
  Public Information Officer
- Randy Shoults
  State Community Coordinator

❖ **Alaska State Council on the Arts**
619 Warehouse Avenue
Suite 220
Anchorage, AK 99501
907-279-1558
Fax: 907-561-4228
- Christine D'Arcy
  Executive Director

❖ **American Samoa Arts Council**
Office of the Governor
P.O. Box 1540
Pago Pago, AS 96799
011-684-633-4347
Fax: 011-684-633-2059
- Matilda Lolotai
  Executive Director
- Le'ala Pili
  State Community Coordinator

❖ **Arkansas Arts Council**
Heritage Center
225 East Markham, Suite 200
Little Rock, AR 72201
501-371-2539
- Bill Puppione
  Acting Director
- Sally Williams
  State Community Coordinator

❖ **Arizona Commission on the Arts**
417 West Roosevelt Avenue
Phoenix, AZ 85003
602-225-5882
- Shelley Cohn
  Executive Director
- Tonda Gorton
  Public Information Officer
- Gail Crider
  State Community Coordinator

❖ **California Arts Council**
1901 Broadway, Suite A
Sacramento, CA 95818
916-322-8911
Fax: 916-327-1867
- Robert H. Reid
  Executive Director
- JoAnn Anglin
  Public Information Officer
- Gloria Woodlock
  State Community Coordinator

❖ **Colorado Council on the Arts and Humanities**
770 Pennsylvania Street
Denver, CO 80203
303-894-2617
- Barbara Neal
  Executive Director
- Nancy Steinfurth
  Public Information Officer
- Maryo Ewell
  State Community Coordinator

❖ **Connecticut Commission on the Arts**
227 Laurence Street
Hartford, CT 06106
203-566-4770
- John Ostrout
  Acting Director
- Noel Tomas
  Public Information Officer
- Elizabeth Mahaffey
  State Community Coordinator

Delaware Division of the Arts
820 North French Street
Wilmington, DE 19801
302-571-3540
Fax: 302-571-2694
- Cecelia Fitzgibbon
  Executive Director
- Josephine Eccel
  Public Information Officer
- Peggy Amsterdam
  State Community Coordinator

DC Commission on the Arts and Humanities
410 8th Street, NW
Fifth Floor
Washington, DC 20004
202-724-5613
Fax: 202-727-4135
- Barbara Nicholson
  Executive Director
- Cheryl Goodman
  Public Information Officer
- James Zimmerman
  State Community Coordinator

❖ **Florida Division of Cultural Affairs**
Department of State
The Capitol
Tallahassee, FL 32302
904-487-2980
Fax: 904-487-2214
- Peyton Fearnington
  Executive Director
- Kathy Engerran
  Public Information Officer
- Nancy Smith
  State Community Coordinator

Georgia Council for the Arts
2082 East Exchange Place
Suite 100
Tucker, GA 30084
404-493-5780
- Frank Ratka
  Executive Director
- Martha Evans
  Public Information Officer
- Ann Rivers
  State Community Coordinator

Guam Council on the Arts and Humanities Agency
Office of the Governor
P.O. Box 2950
Agana, Guam 96910
011-671-477-7413
Fax: 011-671-477-5651
- Alberto A. Lamorena
  Executive Director

State Foundation on Culture and the Arts
335 Merchant Street
Suite 202
Honolulu, HI 96813
808-548-4145
Fax: 808-524-2790
- Wendell Silva
  Executive Director
- Candace Hand
  Public Information Officer and
  State Community Coordinator

Idaho Commission on the Arts
304 West State Street
Boise, ID 83720
208-334-2119
Fax: 208-345-2130
- Margot H. Knight
  Executive Director
- Pat Thornton
  Public Information Officer
- Julie Numbers Smith
  State Community Coordinator

Iowa Arts Council
State Capitol Complex
1223 East Court Avenue
Des Moines, IA 50319
515-281-4451
- Natalie A. Hala
  Executive Director
- Tammy Kuhn
  Public Information Officer
- David Brose
  State Community Coordinator

❖ **Illinois Arts Council**
100 West Randolph
Suite 10-500
Chicago, IL 60601
312-814-6750
Fax: 312-814-1471
- Janet Carl Smith
  Deputy Director
- Greg Mansfield
  Public Information Officer
- Jane E. Preston
  State Community Coordinator

❖ **Indiana Arts Commission**
47 South Pennsylvania
Sixth Floor
Indianapolis, IN 46204
317-232-1268
- Thomas Schorgl
  Executive Director
- Angeline Shaneff
  Public Information Officer
- Nancy R. Mead
  State Community Coordinator

❖ **Kansas Arts Commission**
700 Jackson Street, Suite 1001
Topeka, KS 66603
913-296-3335
Fax: 913-296-6650
- Dorothy Ilgen
  Executive Director
- Robert Burtch
  Public Information Officer
- Mary Kennedy McCabe
  State Community Coordinator

❖ **Kentucky Arts Council**
Berry Hill, Louisville Road
Frankfort, KY 40601
502-564-3757
Fax: 502-564-7588
- Charles Newell
  Executive Director
- Elma Freudenthal
  Public Information Officer
- Jean Perry
  State Community Coordinator

❖ **Louisiana State Division on the Arts**
666 North Foster Drive
P.O. Box 44247
Baton Rouge, LA 70804
504-342-8180
- Emma Burnett
  Executive Director
- Henry Beasley
  Public Information Officer
- Tolly Vee Thompson
  State Community Coordinator

Maine Arts Commission
55 Capitol Street
State House Station 25
Augusta, ME 04333
207-289-2724
- Alden Wilson
  Executive Director
- Richard Dyer
  Public Information Officer
- David Cadigan
  State Community Coordinator

❖ **Maryland State Arts Council**
15 West Mulberry Street
Baltimore, MD 21201
301-333-8232
- Jim Backas
  Executive Director
- Ann McIntosh
  Public Information Officer
- Robert Benson
  State Community Coordinator

❖ **Massachusetts Cultural Council**
80 Boylston Street
10th Floor
Boston, MA 02116
617-727-3668
- Mary Anne Piacentini
  Executive Director
- Rich Schwartz
  Public Information Officer
- Mark Winetrout
  State Community Coordinator

Michigan Council for the Arts
1200 6th Avenue
Executive Plaza
Detroit, MI 48226
313-256-3735
Fax: 313-256-3781
- Barbara Goldman
  Executive Director
- Martha Shea
  Public Information Officer
- Ed Nelson
  State Community Coordinator

❖ **Minnesota State Arts Board**
432 Summit Avenue
St. Paul, MN 55102
612-297-2603
Fax: 612-297-4304
- Sam Grabarski
  Executive Director
- Marjorie Casey
  Public Information Officer
- John Firman
  State Community Coordinator

❖ **Mississippi Arts Commission**
239 North Lamar Street
Second Floor
Jackson, MS 39201
601-359-6030
- Jane Hiatt
  Executive Director
- Doonie Hector
  Public Information Officer
- Virginia Shirley
  State Community Coordinator

❖ **Missouri Arts Council**
111 North Seventh Street,
Suite 105
St. Louis, MO 63101
314-444-6845
- Anthony Radich
  Executive Director
- Katie Schaefer
  Public Information Officer
- Lynn Maupin
  State Community Coordinator

Montana Arts Council
48 North Last Chance Gulch
Helena, MT 59620
406-443-4338
Fax: 406-442-6179
- David Nelson
  Executive Director
- Sue O'Connell
  Public Information Officer
- William Pratt
  State Community Coordinator

❖ **Nebraska Arts Council**
1313 Farnam-on-the-Mall
Omaha, NE 68102
402-595-2122
- Jennifer Clark
  Executive Director
- Therese Wulf
  Public Information Officer
- Linda Hughes
  State Community Coordinator

Nevada State Council on the Arts
329 Flint Street
Reno, NV 89501
702-789-0503
Fax: 702-789-0503
- Bill Fox
  Executive Director
- John Shelton
  Public Information Officer
- Kirk Robertson
  State Community Coordinator

New Hampshire State Council on the Arts
40 North Main Street
Concord, NH 03301-2789
603-271-2789
Fax: 603-271-2361
- Sue Bonuito
  Executive Director
- Judy Rigmont
  State Community Coordinator

New Jersey State Council on the Arts
4 North Broad Street, CN 306
Trenton, NJ 08625
609-292-6130
Fax: 609-989-1440
- Jeffrey Kesper
  Executive Director
- Nina Stack
  Public Information Officer
- David Miller
  State Community Coordinator

❖ **New Mexico Arts Division**
224 East Palace Avenue
Santa Fe, NM 87501
505-827-6490
- Lara Morrow
  Executive Director
- Eleanor Broh-Kahn
  Public Information Officer
- Trinidad Lopez
  State Community Coordinator

New York State Council on the Arts
915 Broadway
New York, NY 10010
212-614-2909
Fax: 212-614-3983
- Mary Hays
  Executive Director
- Tim Mulligan
  Public Information Officer
- Paula Kascel
  State Community Coordinator

North Carolina Arts Council
Department of Cultural Resources
Raleigh, NC 27611
919-733-2821
- Mary Regan
  Executive Director
- Ardath Weaver
  Public Information Officer
- Amy Brannock
  State Community Coordinator

❖ **North Dakota Council on the Arts**
Black Building, Suite 606
Fargo, ND 58102
701-237-8962
- Donna Evenson
  Executive Director
- Brad Stephenson
  Public Information Officer

Commonwealth Council for Arts and Culture
P.O. Box 553, CHRB
Saipan, MP 96950
011-670-322-9982
Fax: 011-670-322-9028
- Ana Teregeyo
  Executive Director
- Michael Cody
  Public Information Officer
- Sandra McKenzie
  State Community Coordinator

❖ **Ohio Arts Council**
727 East Main Street
Columbus, Ohio 43205
614-466-2613
Fax: 614-466-4494
- Wayne Lawson
  Executive Director
- Beth Fisher
  Public Information Officer
- Judith Chalker
  State Community Coordinator

❖ **State Arts Council of Oklahoma**
Jim Thorpe Building
Room 640
Oklahoma City, OK 73105
405-521-2931
Fax: 405-521-6418
- Betty Price
  Executive Director
- Laurie Four
  Public Information Officer
- Patrick Whelan
  State Community Coordinator

❖ **Oregon Arts Commission**
835 Summer Street, N.E.
Salem, OR 97301
503-378-3625
- Leslie Tuomi
  Executive Director
- Peter Sears
  State Community Coordinator

❖ **Pennsylvania Council on the Arts**
Finance Building, Room 216
Harrisburg, PA 17122
717-787-6883
Fax: 717-787-8614
- Derek Gordon
  Executive Director
- Paula Czajka
  Public Information Officer
- Bill Daniels
  State Community Coordinator

Institute of Puerto Rican Culture
Apartado Postal 4184
San Juan, PR 00905
809-723-2115
Fax: 809-724-8393
- Augustin Echevarria
  Executive Director
- Ilena Lopez
  Public Information Officer
- Griselle Baez
  State Community Coordinator

Rhode Island State Council on the Arts
95 Cedar Street, Suite 103
Providence, RI 02903
401-277-3880
- Iona Dobbins
  Executive Director
- Dianne Izzo
  Public Information Officer

❖ **South Carolina Arts Commission**
1800 Gervais Street
Columbia, SC 29201
803-734-8696
Fax: 803-734-8526
- Scott Sanders
  Executive Director
- Jayne Darke
  Public Information Officer

❖ **South Dakota Arts Council**
108 West 11th Street
Sioux Falls, SD 57102
605-339-6646
- Dennis Holub
  Executive Director

❖ **Tennessee Arts Commission**
320 Sixth Avenue, North,
Suite 100
Nashville, TN 37219
615-741-1701
- Bennett Tarleton
  Executive Director
- Brenda Nunn
  Public Information Officer
- Linda Rae Hall
  State Community Coordinator

❖ **Texas Commission on the Arts**
P.O. Box 13406
Austin, TX 78711
512-463-5535
Fax: 512-475-2699
- John Paul Batiste
  Executive Director
- Ricardo Hernandez
  Public Information Officer
- Betty Switzer
  State Community Coordinator

❖ **Utah Arts Council**
617 East South Temple Street
Salt Lake City, UT 84102
801-533-5895
- Carol Nixon
  Executive Director
- Janice Perry
  Public Information Officer
- Susan Boskoff
  State Community Coordinator

Vermont Council on the Arts
136 State Street
Montpelier, VT 05602
802-828-3291
- Joanne Chow Winship
  Executive Director
- Michael Levine
  Public Information Officer
- Anne Sarcka
  State Community Coordinator

Virgin Islands Council on the Arts
41-42 Norre Gode
P.O. Box 103
St. Thomas, VI 00804
809-774-5984
- John Jowers
  Executive Director

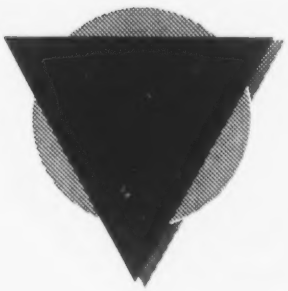
Virginia Commission for the Arts
James Monroe Building
101 North 14th Street
17th Floor
Richmond, VA 23219
804-225-3132
Fax: 804-225-4327
- Peggy Baggett
  Executive Director
- Stephanie Riker
  Public Information Officer
- Cynthia Schaal
  Regional Coordinator

West Virginia Department of Culture and History
The Cultural Center
State Capitol Complex
Charleston, WV 25305
304-348-0240
- Lakin Ray Cook
  Executive Director
- Billie Wiant
  Public Information Officer
- Karen Genskow
  State Community Coordinator

❖ **Washington State Arts Commission**
110 Ninth & Columbia Building
Mail Stop GH-11
Olympia, WA 98504
206-753-3860
Fax: 206-586-5351
- John Firman
  Executive Director
- Ann Anderson
  Public Information Officer
- Bitsy Bidwell
  State Community Coordinator

❖ **Wisconsin Arts Board**
131 West Wilson Street
Suite 301
Madison, WI 53702
608-266-0190
Fax: 608-267-0380
- Arley G. Curtz
  Executive Director
- Gretchen Thomson
  Public Information Officer and
  State Community Coordinator

❖ **Wyoming Council on the Arts**
2320 Capitol Avenue
Cheyenne, WY 82002
307-777-6869
Fax: 307-777-6869
- Joy Thompson
  Executive Director
- Renee Bovee
  State Community Coordinator



Statewide Assemblies

Statewide assemblies of local arts agencies exist in many states. These assemblies provide programs and services geared towards the development and programs of local arts agencies. Programs include technical assistance, information dissemination, networking between local arts agency administrators, and workshops and seminars. For more information on statewide activities in your state, contact your assembly. In the event that an assembly does not exist where you live, contact the state community coordinator at your state arts agency (located in the state arts agency section of this directory).

The following list includes dates of statewide assembly meetings collected as of August 25, 1990.

Alabama

Alabama Federation for the Arts
900 Monroe Street
Huntsville, AL 35801

Ramona Baker
President
205-533-6565

Arkansas

Arkansas Arts Administrators Roundtable
306 West Main Street
Blytheville, AK 72315

Rae Glidewell
President Elect
501-762-1744

- Monthly meeting for arts administrators and artists September 21, 1990

California

❖ **California Assembly of Local Arts Agencies**
3580 Soda Canyon Road
Napa, CA 94558

Diane Dame Shepp
President
707-253-9337

- Fundamentals of LAA Management Workshop, March 7-9, 1991 in Sacramento, CA

Colorado

❖ **Colorado Consortium of Community Arts Councils**
1616 Glenarm Place
Suite 108
Denver, CO 80202

Lynn Dodd
President
303-263-1845

Florida

Florida Assembly of Local Arts Agencies
128 East Forsyth Street
Suite 505
Jacksonville, FL 32202

Barbara Benisch
President
904-358-3600

- SAA Conference, December 3-6, 1990
- Cultural Affairs Meeting, December 7, 1990

Georgia

❖ **Georgia Assembly of Community Arts Agencies**
3939 East LaVista Road
Suite 537
Tucker, GA 30084

Glades Wyant
Director
404-452-3950

- SAA Conference, January 29-30, 1991 in Atlanta, GA

Idaho

Arts in Rural Towns Network
c/o Idaho Commission on the Arts
304 West State Street
Boise, ID 83720

Julie Numbers Smith
Touring Program Coordinator
208-334-2119

- Fundamentals of LAA Management Workshop, November 15-18, 1990

Illinois

Illinois Assembly of Community Arts Agencies
P.O. Box 105
Raritan, IL 61471

Yvonne Knapp
312-814-6750

Indiana

❖ **Indiana Assembly of Local Arts Agencies**
505 Hardacre Court
New Castle, IN 47362

Bob Vaughn
President
812-482-3070

Iowa

❖ **Iowa Assembly of Local Arts Agencies**
415 Commercial
Suite 310
Waterloo, IA 50701

Renata Sack
319-291-6333

Kansas

❖ **Association of Community Arts Councils of Kansas**
P.O. Box 1363
Salina, KS 67402

Ellen Morgan
Executive Director
913-825-2700

- Paid and nonpaid administrator meeting, September 26-27, 1990

Kentucky

Kentucky Assembly of Community Arts Agencies
161 North Mill Street
Lexington, KY 40507

Dee Peretz
President
606-225-2951

- Grant Application Workshop, September 17-18, 24-25 & October 1-2, 1990

Maine

Maine Arts Sponsors Association
P.O. Box 2352
Augusta, ME 04330

Sue Finn
Director
207-626-3277

Maryland

Community Arts Alliance of Maryland
P.O. Box 884
Salisbury, MD 21802

Davina Grace Hill
President
301-543-2787

Massachusetts

❖ **Consortium of Local Arts Agencies of Massachusetts (CLAAM)**
57 Inman Street
Cambridge, MA 02139

Roy Alan Hansen
President
617-498-9033

Michigan

❖ **Michigan Association of Community Arts Agencies**
207 Water Building
Grand Rapids, MI 49503

Chris Van Antwerp
Executive Director
616-459-3555

- Midwest Arts Conference, September 13-15, 1990
- Board Development Meeting of Michigan Council for the Arts, September 27-28, 1990
- Upper Peninsula Workshop on collaboration projects concerning community development, November 2-3, 1990

Missouri

❖ **Missouri Association of Community Arts Agencies**
Columbia College
10th & Rogers
Columbia, MO 65216

Nola Ruth
Executive Director
314-875-7273

- Missouri Arts Council meeting, October 11-13, 1990 at Columbia College Columbia, MO

New Jersey

There is currently no statewide assembly. For information on statewide activities, please contact:

Middlesex Arts Council

Linda Osborne
President
609-989-6701

- Quarterly Meeting of County, Cultural and Historical Agencies, October 22, January 28, 1991, March 25, 1991 and June 24, 1991

New York

❖ **Alliance of New York State Arts Councils**
P.O. Box 6128
Building 710
Stewart International Airport
New Windsor, NY 12550

Diane Martuscello
Executive Director
914-564-6462

North Carolina

❖ **North Carolina Association of Arts Councils**
P.O. Box 1366
Raleigh, NC 27602

Rob Maddrey
Executive Director
919-834-1411

- FDATT Meeting, October 21-23, 1990
- FDATT Meeting, November 13-15, 1990
- Grant Clinics, November 26-30, 1990 held in Wilmington, Charlotte and Boon
- Middlestate Consortium, December 1, 1990 held in Missouri, NC
- SAA Conference held in conjunction with the Arts Congress in Raleigh, NC April 24-26, 1991

Ohio

❖ **Alliance of Ohio Community Arts Agenices**
2928 West 13th Street
Ashtabula, OH 44004

Connie Campbell
President
216-964-3396

- Ohio Arts Council Annual Meeting & Conference, October 3-5, 1990 at the Lafayette Hotel in Marietta, OH

Oklahoma

❖ **Assembly of Community Arts Councils of Oklahoma**
428 West California
Suite 200
Oklahoma City, OK 73102

Tina D. Burdett
Executive Director
405-236-1446

Pennsylvania

❖ **Pennsylvania Local Arts Network**
P.O. Box 1372
State College, PA 16804

Lurene Frantz
Executive Director
814-238-2570

South Carolina

South Carolina Arts Alliance
P.O. Box 3635
Rock Hill, SC 29731

Vicki Cook
President
803-328-2787

South Dakota

❖ **CAC Network**
P.O. Box 8021
Rapid City, SD 57709

Janet Brown
Executive Director
605-343-5906

Texas

❖ **Texas Arts Council**
3939 Bee Caves Road
Suite 1A
Austin, TX 78746

Peter Fox Jr.
President
512-327-5282

Utah

Utah CAC Network
38 South 758, 1650 West
Cedar City, UT 84720

Kathy McIntyre
President

Virginia

Virginia Arts Coalition
4022 Hummer Road
Annandale, VA 22003

Toni McMahon
President
703-642-0862

- Virginia Commission for the Arts, October 26-27, 1990 board meeting at Mclean Hilton, McLean, VA

Washington

Washington Statewide Assembly
3711 Center Street
Tacoma, WA 98409

Tom Cunningham
206-591-7205

Wisconsin

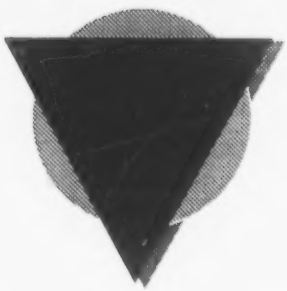
Wisconsin Association of Community Arts Council
c/o Fox Valley Arts Alliance
P.O. Box 2314
Appleton, WI 54913

Lee Parker
414-734-4860

Wyoming

Wyoming Arts Alliance
P.O. Box 312
Casper, WY 82602

Betsy Taggart
Treasurer
307-235-9076



Regional Organizations

Arts Midwest

528 Hennepin Avenue
Suite 310
Minneapolis, MN 55403

David Fraher
Executive Director
612-341-0755
Fax: 612-341-0902

Serving: IL, IN, IA, MI, MN, ND, OH, SD, WI

Arts Midwest is a regional arts organization working in cooperation with member state arts agencies to encourage programs and support the arts in communities throughout the nine state region. Arts Midwest receives support from the National Endowment for the Arts, member state arts agencies, and private foundations and corporations. The 1988/89 Arts Midwest Performing Arts Program was designed in an effort to continuously seek out new opportunities to promote the Midwest's artists, artistic heritage, and creative potential. Each year, thousands of midwest residents enjoy the program's high-quality dance, theater, music, and opera in their own towns presented with funding assistance from Arts Midwest.

Consortium for Pacific Arts and Cultures

2141 C. Atherton Road
Honolulu, HI 96822

Merrie Carol Grain
Executive Director
808-946-7381

Serving: HI, American Samoa, Guam and the Northern Mariana Islands

The Consortium is one of the seven regional nonprofit arts organizations serving the Hawaiian Islands, American Samoa, Guam, and the Northern Mariana Islands. The Consortium's mission is to preserve the traditional cultures of the Pacific as well as to promote and encourage exchange of traditional and contemporary art forms that may yield new aesthetic directions and pose new inquiries for us all. The Consortium's primary goal of promoting regional cohesiveness involving Hawaii and the Hawaiian Islands is achieved through its continuous efforts in providing assistance in touring, regional programming, resources, financial support, and technical assistance for artists and arts organizations

Mid-America Arts Alliance

912 Baltimore Avenue
Suite 700
Kansas City, MO 64105

Henry Moran
Executive Director
816-421-1388
Fax: 816-421-3918

Serving: AR, KS, MO, NE OK, TX

The Mid-America Arts Alliance is a private nonprofit regional arts organization whose partners include the state arts agencies of Arkansas, Kansas, Missouri, Nebraska, Oklahoma and Taxes, the National Endowment for the Arts, and private contributors. The Alliance is a service-oriented organization inviting the community to experience the mose exciting and professional performances with everything from the classics of theater, music, and dance to the experimental and avant-garde. The Alliance continuously offers not only touring programs, but also co-hosts the Midwest Arts Conference, provides scholarships and support for consultants, offers support in marketing, and remains active in a number of presenter consortia organizations in the region.

Mid-Atlantic Arts Foundation

11 Chase Street
Suite 2-A
Baltimore, MD 21202

Michael Braun
Executive Director
301-539-6656

Serving: DE, DC, MD, NJ, NY, PA, VA WV, VI

The Mid-Atlantic Arts Foundation is a private, nonprofit arts organization founded in 1979 and supported by the National Endowment for the Arts, members state arts agencies, and earned income projects. The Mid-Atlantic Arts Foundation plays an active role in bringing the artists and the arts into the community by gathering and distributing arts information on the regional level, providing a culturally-diverse community with greater access to the arts, organizing networks, and providing professional development opportunities for artists and arts administrators.

New England Foundation for the Arts

678 Massachusettts Avenue
8th Floor
Cambridge, MA 02139

Holly Sidford
Executive Director
617-492-2915
Fax: 617-864-9025

Serving: CT, MA, ME, NH, RI, VT

The New England Foundation for the Arts hosts a wide array of arts programs which reach over 2 million New Englanders in 400 communities, employ over 1,700 artists, and generate more than $5.8 million in arts activity. The goal of the Foundation to increase and diversify the cultural resources of the six New England states is pursued through the touring of 145 of the region's best performing arts groups; circulating visual arts exhibitions developed by the region's museums and galleries; distributing packages of new film and video work to New England cable and video stations; enabling talented poets, writers, and composers to present their artwork to audiences; organizing New England tours for excellent artists from other states and countries; and building bridges among artists, presenters and audiences.

Southern Arts Federation

1293 Peachtree Street, NE
Suite 500
Atlanta, GA 30309

Robert Bulger
Acting Executive Director
404-874-7244
Fax: 404-873-2148

Serving: AL, FL, GA, KY, LA, MS, NC, SC, TN

The Southern Arts Federation is a nine-state organization supported by the National Endowment for the Arts, the state arts agencies of the region, and private contributors. The Federation provid3es grants and services for the arts in the nine states listed above. In 1989 the Federation's program of grants and services included achievements in the areas of performing arts, in which the new Jazz Program was initiated, visual and media arts, and regional arts developmen, in which the Folk Arts Program was newly established. Currently the Federation is engaged in designing a Southern Arts Agenda - a long-range, regional evaluation and planning strategy to occur by the year 2000.

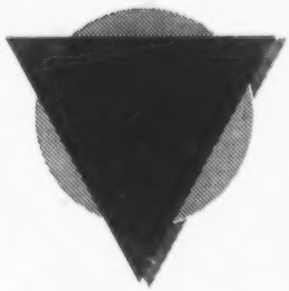
Western States Arts Foundation

236 Montezuma
Santa Fe, NM 87501

Donald Myer
Executive Director
505-988-1166
Fax: 505-982-9307

Serving: AL, AZ, CA, CO, H8I, ID, MT, NV, NM, OR, UT, WA, WY

Founded in 1974, the Western States Arts Foundation is a private nonprofit arts organization working together with the National Endowment for the Arts as well as numerous corporations and foundations in an effort to provide exemplary programs in the arts. Striving to make excellence in the arts available to the people of the west and promoting the best of the region's arts to the rest of the nation, the Western States Arts Federation provides services which include exhibition opportunities and fellowships in the visual arts, awards programs in the literary arts, a performing arts tour, as well as services and professional development for srtists, arts agencies, and other organizations. The Foundation also publishes ***National Arts Job Bank***.



National Service Organizations

Editor's Note:

NALAA has made every attempt to collect descriptions from national service organizations on the programs they provide. Unfortunately, not all the service organizations responded to our request. We felt it was important, however, to include all the national service organizations we had contacted.

Interdisciplinary

American Arts Alliance

1319 F Street, NW #307
Washington, DC 20004

Anne G. Murphy
Executive Director
202-737-1727

The American Arts Alliance (AAA) represents art museums, dance and opera companies, performing arts presenters, orchestras and theaters, and works in collaboration with their service organizations. AAA works to infuse national policy with an understanding of the important role the arts play in society.

American Council for the Arts

1285 Avenue of the
Americas, 3rd Floor
New York, NY 10019

Milton Rhodes
President
212-245-4510

Founded in 1960, ACA serves as a source of legislative news affecting all the arts, and acts as a convenor and advisor to arts administrators, arts patrons, arts educators, and others. ACA promotes public debate in national, state and local forums, and is a publisher of books, journals, newsletters and commissioned papers. ACA has focused its efforts in support of arts education in the schools, the needs of individual artists, and private sector support of the arts.

American Demographics

P.O. Box 68
Ithaca, NY 14851

Cheryl Russel
Editor in Chief
800-828-1133

American Demographics, a national publication, is a monthly source on consumer trends, lifestyles, buying behavior, and media preferences.

Artists Foundation

8 Park Plaza
Boston, MA 02116

Barbara Baker
Executive Director
617-227-2787

The Artists Foundation administers the Massachusetts artists' fellowship program. The Foundation owns and operates a gallery and writers' room, and it staffs volunteer lawyers who offer counsel on the arts.

Arts and Business Council

130 E. 40th Street
New York, NY 10016

Nancy Meier
Executive Director
212-683-5555

The Arts and Business Council is a nonprofit organization that provides management assistance by giving volunteer aide to arts-related groups.

Arts Extension Service

Division of Continuing
Education
University of Massachusetts
Amherst, MA 01003

Craig Dreeszen
Director
413-545-2360

The goals of the Arts Extension Service are to help develop effective and self-sufficient community-based programs; to help artists realize their professional potential; and to develop and promote programs which make quality arts accessible to diver audiences throughout the nation. To accomplish these goals, AES offers a variety of publications, workshop programs, and consulting services which provides practical information and tools for arts management and community cultural development.

Artspace Project, Inc.

400 1st Avenue North
Suite 518
Minneapolis, MN 55401

Kelley Lindquist
Executive Director
612-339-4372

The Artspace Project, Inc. provides consulting in the area of space development for the arts including studio, living and rehearsal space.

Association for Cultural Economics

University of Akron
Department of Urban Studies
Akron, OH 44325
216-375-7231

The Association of American Cultures

410 8th Street, NW, Suite 605
Washington, DC 20004

Victoria Sharpley
Executive Director
202-393-8222

The Association of American Cultures which is the largest national membership arts service organization in the United States serves to represent the distinctive and collective concerns of people of diverse populations in this country for maintaining and preserving their respective cultural identity through the arts. Through its "Open Dialogue Symposia," which assembles its members for education and information exchange, and other programs, such as a bimonthly newsletter, ***Open Dialogue***, a quarterly meeting of the Service Organizations' Roundtable, Regional Forums, Technical Assistance, a Resume Exchange Bank, Member Services, Advocacy, and Leadership 2000, this nonprofit organization furthers its core concept of cultural diversity in the areas of creation, production, presentation, and preservation of ethnic arts, artists and arts organizations. Its membership includes African American, Asian American, Native American and Hispanic American artists and representatives of multicultural arts organization throughout the United States.

Association of Hispanic Arts

173 E. 116th Street
New York, NY 10028

Jane Arcebello
Executive Director
212-860-5445

The Association of Hispanic Arts is an arts service organization that provides technical assistance, audience development, and information services to the Hispanic sector of the arts.

Association of Performing Arts Presenters

1112 16th Street, NW
Suite 620
Washington, DC 20036

Susan Farr
Executive Director
202-833-2787

The Association of Performing Arts Presenters is a 33-year old service organization whose 1,600 members consist of both presenters of the performing arts and artists and artist managements. It offers a monthly Bulletin on developments in the field; ***Inside Arts***, a quarterly magazine; a monthly Presenter Report which describes performances booked by presenters nationwide; a variety of publications; technical and travel assistance programs; a database on member presenters; professional development seminars and workshops; and advocacy work on behalf of the arts. The Association holds an annual conference in New York each December which involves workshops, meetings and a Resource Room with more than 250 artist managements represented.

Business Committee for the Arts

1775 Broadway
Suite 510
New York, NY 10019

Judith A. Jedlicka
President
212-664-0600

The Business Committee for the Arts works to gain funds for the arts from businesses.

Business Volunteers for the Arts/USA

Arts & Business Council, Inc.
130 East 40th Street
New York, NY 10016

Martin B. Cominsky
Director
212-683-5555

The Business Volunteers for the Arts (BVA) program responds to the needs of arts organizations needing management assistance, business resources, and community leadership. Almost 3,000 business volunteers have assisted nearly 3,000 arts organizations in such areas as marketing, strategic planning, and financial systems. BVA has generated more than $27 million in services, grants, and in-kind donations for the arts, large and small, since its inception in 1975. BVA is a program of the Arts and Business Council.

Center for Safety in the Arts

5 Beekman Street
New York, NY 10038

Michael McCann
Director
212-227-6220

Chicano Humanities and Arts Council

P.O. Box 2512
Denver, CO 80201

Carmen Atilano
Executive Director
303-477-7733

Cultural Council Foundation

625 Broadway
New York, NY 10012

Marcia Atkins
Executive Director
212-473-5660

The Cultural Council Foundation provides management and resources for nonprofit cultural groups. This branch works only within the New York area.

The Foundation Center

79 Fifth Avenue
New York, NY 10003

Thomas R. Buckman
President
212-620-4230

The Foundation Center is a clearinghouse for information pertaining to private foundations. It has a reference library open to all nonprofit organizations and to some individuals.

The Foundation Center (DC Branch)

1001 Connecticut Avenue, NW
Washington, DC 20036

Margot Brinkley
Director
202-331-1400

The Washington branch of the Foundation Center is a free information clearinghouse with resources concerning fundraising and corporate management.

Independent Sector

1828 L Street, NW
Suite 1200
Washington, DC 20036

Brian O'Connell
President
202-223-8100

Independent Sector's purposes are to preserve and enhance our national tradition of giving, volunteering, and not-for-profit initiative; and to educate the public about the role of the independent nonprofit sector. It conducts research on the nonprofit sector and its usefulness to society. Its membership includes corporations, foundations, and national voluntary organizations.

International Council of Fine Arts Deans

East Illinois University
College of Fine Arts
Charleston, IL 61920

Dean Vonn Jaenike
217-581-2917

The International Council of Fine Arts Deans assembles its members to discuss issues pertinent to deans in the fine arts.

Journal of Arts Management and Law

Heldref Publications
4000 Albermarle Street, NW
Washington, DC 20036
202-362-6445

National Assembly of State Arts Agencies

1010 Vermont Avenue, NW
Suite 920
Washington, DC 20005

Jonathan Katz
Executive Director
202-347-6352

The National Assembly of State Arts Agencies (NASAA) is a nonprofit, tax-exempt membership organization representing the 56 arts agencies of the 50 states and six special jurisdictions (American Samoa, the District of Columbia, Guam, the Northern Marianas, Puerto Rico, and the U.S. Virgin Islands) of the United States. NASAA serves as the collective voice and service organization for these agencies and provides to their professionals opportunities for information exchange, professional development and issue analysis. NASAA program areas include arts policy development, information services, leadership communication and development, advocacy, and governance/administration.

National Association of Artists' Organizations

918 F Street, NW
Washington, DC 20004

Charlotte Murphy
Executive Director
202-347-6350

Founded in 1982, NAAO is a membership service organization dedicated to serving and promoting nonprofit organizations engaged in the presentation and support of new and contemporary art in the visual, performing, literary, media and interdisciplinary arts. Programs and services include: ***The Flash***, a one-page mailer disseminating information deserving immediate attention; multi-site collaborations program, which encourages and supports collaborative projects among artists' organizations throughout the U.S.; ***NAAO Bulletin***, a bimonthly newsletter; NAAO Directory, a biennial publication that is the most complete resource tool for the new arts with information on artists' organizations; national and regional conferences, which take place every 18 months; organizational assistance program, which promotes organizational stability by providing nonmatching funds to support specific hands-on management expertise and training through the use of consultants; public awareness and advocacy.

National Conference of State Legislators

Arts and Tourism Program
1050 17th Street
Suite 2100
Denver, CO 80265

William Pound
Executive Director
303-623-7800

The National Conference of State Legislators monitors arts legislation at the state level. It recently completed research on bills impacting the arts in 50 states.

National Council on the Aging

Center for Arts and Aging
600 Maryland Avenue, SW
Washington, DC 20024

Gail Weigle
Center Director
202-479-1200

The National Council on the Aging is a private, nonprofit organization with a membership of over 6,000 individuals, voluntary organizations, labor unions, and others who share the commitment of improving lives of older persons. NCOA serves as a national source of information, training, technical assistance, advocacy and research on virtually every aspect of aging. NCOA forms cooperative relationships with government, business, private foundations and other funding sources to demonstrate the validity of new ideas and services, to educate the public and professionals about them and to anticipate and signal challenges and opportunities for the future.

National Endowment for the Arts

1100 Pennsylvania Avenue, NW
Washington, DC 20506

John Frohnmayer
Chairman
202-682-5400

The National Endowment for the Arts was created in 1965 to encourage and assist the nation's cultural resources. The mission of the NEA is to foster the excellence, diversity, and vitality of the arts in the United States, and to help broaden the availability and appreciation of such excellence, diversity, and vitality. The NEA, in conjunction with private and public partners, carries out its mission through grants programs and a wide range of leadership and advocacy activities. The Endowment's grant programs include individual, project, and longer term institutional support.

National Guild of Community Schools of the Arts

40 N. Van Brunt, Room 32
Englewood, NJ 07631

Lolita Mayadas
Executive Director
201-871-3337

The National Guild of Coummunity Schools of the Arts serves to foster and encourage higher-quality arts education, to meet community needs and to provide services and benefits for its members.

National League of Cities

1301 Pennsylvania Ave., NW
Washington, DC 20004

Donald Borut
Executive Director
202-626-3000

The National League of Cities is a lobbying group which has member cities across the country. It monitors issues impacting cities, focusing especially on federal grant programs. The League publishes a newsletter, ***Nation's Cities Weekly***, which periodically covers arts issues as they relate to city government.

Opportunity Resources for the Arts

500 Fifth Avenue, Suite 5416
New York, NY 10110

Freda Mindlin
Executive Director
212-575-1688

Opportunity Resources for the Arts is an executive search firm whose services are retained by nonprofit and cultural community institutions to find persons for executive positions. To fill these executive positions, persons must have 6 - 7 years of executive experience.

Publishing Center for Cultural Resources

625 Broadway
New York, NY 10012
212-260-2010

The Center assists nonprofit and educational organizations in achieving well-planned, economical publications through production assistance consultancies. It maintains a large publications catalog that includes a variety of books on arts administration and cultural developement.

Saving and Preserving Arts and Cultural Environments

1804 North Van Ness
Los Angeles, CA 90028

Seymour Rosen
Director
213-463-1629

Saving and Preserving Arts and Cultural Environments is a national organization that handles the documentation and preservation of folk art environments.

Travel and Tourism Research Center Association

University of Utah
Bureau of Economic and
Business Reaserch
P.O. Box 58066
Foothill Station
Salt Lake City, UT 84158

Mary Lou Wood
Executive Director
801-581-3351

The Travel & Tourism Research Center Association has a research library which includes a number of conference papers on travel and tourism market research, and it provides referrals to other resources.

Volunteer Consulting Group

9 East 41st Street
New York, NY 10017

Ms. Brooke Mahoney
Director
212-687-8530

The Volunteer Consulting Group is a nonprofit organization which provides board and management consulting services to other nonprofit organizations in many fields, such as health, housing, human services, education, community development, and the arts. They have a permanent, professional staff who are thoroughly experienced in working with nonprofit organizations, and they are backed by almost unlimited volunteer managerial resources. They also have the resumes of over a thousand middle and upper management executives who have volunteered to serve. Other services include the Non-Profit Leadership Seminar Series, a yearly educational forum for trustees, directors, and executive directors of nonprofit organizations, and the publication of manuals, brochures, and monographs relating to nonprofit management and board governance.

Volunteer Lawyers for the Arts

1285 Avenue of the Americas
3rd Floor
New York, NY 10019

Sharon Luckman
Executive Director
212-977-9270 or 977-9273

Volunteer Lawyers for the Arts has affiliates nationally which, on the local level deal with providing legal assistance to artists and arts organizations in all creative fields who cannot afford private council.

United States Conference of Mayors

1620 I Street, NW
Washington, DC 20006

John Thomas Cochran
Executive Director
202-293-7330

The US Conference of Mayors is a national organization of the mayors of the nation's cities with populations of 30,000 or more. It serves as a forum in which mayors can exchange information, discuss and debate issues affecting their cities, and vote on federal actions that are needed. It maintains a task force committee on arts issues and an arts staff person in arts who administers the Philip Morris City Livability Awards Program. Its services include: information exchange, training, and technical assistance.

Dance

Congress on Research in Dance

New York
University/SEHNAP
35 West 4th Street
Room 876
New York, NY 10003
212-998-5400

An interdisciplinary open membership nonprofit organization dedicated to encouraging research in all aspects of dance and related fields; fostering the exchange of ideas, resources and research methods in dance and related ares through publications, conferences, symposia, instiotutes and other media; and promoting the accessibility of research materials. Publishes a dance research journal (biannual) and a dance research annual, and sponsors an annual international conference and regional conferences.

Dance Notation Bureau

33 West 21st Street
New York, NY 10010

Ilene Fox
Director of Notation
212-807-7899

The bureau is a national and internation organization devoted to the documentation of choreography and movement through notation (primarily Labanotation). It works with and for choreographers, performing companies, and educational institutions. It is the certifying body for professional teachers of Labanotation and notators. It publishes dance notation texts and scores and houses them in the Bureau library.

Dance/USA

777 14th Street, NW
Suite 540
Washington, DC 20005

Bonnie Brooks
President and Executive Director
202-628-0144

Dance/USA is a national service organization which speaks for dance and acts as a forum to advance the art of dance. Dance/USA seeks to encourage the knowledge, appreciation, practice, and performance of professional dance. Among the services provided are semi-annual meetings for dance compnay managers and other key dance company personnel, a monthly newsletter, and a comprehensive database on its member companies.

International Tap Association

Colorado Dance Festival
Box 356
Boulder, CO 80306
303-442-7066

International Tap Association is designed to serve the needs of the tap community and to promote greater understanding of the art of tap throughout the world.

National Dance Institute

599 Broadway
New York, NY 10012
212-226-0086

The National Dance Institute (NDI) was founded in 1976 by Jacques d'Amboise with the mission to involve children in the arts. NDI provides a performance-oriented program to children ages 8 to 14 in schools across the country. NDI believes that direct involvement in the arts through dance promotes creativity and discipline.

Design

American Institute of Architects

1735 New York Avenue, NW
Washington, DC 20006

James P. Cramer
Executive Vice-President
202-626-7300

The goals of the American Institute of Architects include organizing and uniting the profession in fellowship, promoting the profession's aesthetic, scientific and practical efficiency, advancing the science and art of planning and building by advancing standards of architectural education, coordinating the building industry and profession to ensure better living standards through an improved environment, and making the profession of ever-increasing service to society.

American Institute of Architecture Students

1735 New York Avenue, NW
Washington, DC 20006

Carl Costello
Executive Director
202-626-7472

The American Institute of Architecture Students is an information and service organization for students of architecture. It sponsors competitions and gives career-oriented direction.

American Institute of Graphic Arts

1059 Third Avenue
Third Floor
New York, NY 10021

Caroline Hightower
Director
212-752-0813

The American Institute of Graphic Arts has 33 chapters throughout the country that offer competitions and lectures that work to promote excellence in the graphic arts.

American Planning Association

1776 Massachusetts Avenue, NW
Suite 704
Washington, DC 20036

Israel Stollman
Executive Director
202-872-0611

The American Planning Association is a nonprofit public interest and research organization representing over 25,000 practicing planners, elected and appointed officials, and concerned citizens involved with urban and rural planning issues. APA's primary objective is to advance the use of planning to improve the development of our nation and its communities and to conserve its resources. APA publications include: ***Planning***, a monthly magazine; ***JobMart***, printed twice a month; ***Zoning News***, a monthly newsletter on local land use controls; the ***Journal of the American Planning Association***, published quarterly; and ***Land Use Law***, a monthly publication highlighting land use regulations. APA sponsors conferences and seminars as well as several annual awards programs each year.

American Society of Interior Designers

1430 Broadway
New York, NY 10018

Robert Angle
Executive Director
212-944-9220

The American Society of Interior Designers is a national membership organization providing services in the following areas: an education-student association, legislative information, help with finance and administration, foundation memberships, and publications and awards.

American Society of Landscape Architects

4401 Connecticut Avenue, NW
Washington, DC 20009

David Bohardt
Executive Vice President
202-686-2752

The American Society of Landscape Architects defines landscape architecture as "the profession which applies artistic and scientific principles to the research, planning, design and management of both natural and built environments." Practitioners of this profession apply creative and technical skills and scientific, cultural and political knowledge in the planned arrangement of natural and constructed elements on the land with a concern for the stewardship and conservation of natural, construcuted and human resources. The resulting environments shall serve useful, aesthetic, safe and enjoyable purposes.

Association of Collegiate Schools of Architecture

1735 New York Avenue, NW
Washington, DC 20006

Richard McCommons
Executive Director
202-785-2324

The Association of Collegiate Schools of Architecture is an architecture education association that represents schools of architecture in the United States and Canada.

Association of Collegiate Schools of Planning

School of Urban and
Regional Policy
Rutgers University
P.O. Box 5078
New Brunswick, NJ
08903-5078

Donald Krueckeberg
President
908-932-1766

Industrial Designers Society of America

1142-E Walker Road
Great Falls, VA 22066

Robert T. Schwartz
Executive Director
703-759-0100

The Industrial Designers Society of America is a membership association providing services for industrial designers.

Institute for Urban Design

Main Post Office Box 105
Purchase, NY 10577

Ann Ferebee
Director
619-455-1251

Institute of Business Designers

341 Merchandise Mart
Chicago, IL 60654

Terri Carlton
Acting Director
312-467-1950

The Institute of Business Designers' statement of purpose is: "Through systematic methodology attract, develop, and represent the highest caliber contract interior designer through networking, education, and advocacy." They have three objectives through which to channel their resouces which include enhancing the image of IBD through pulbic relations, providing leadership on issues affecting the profession, and providing quality membership services. The Institute is committed to advancing the profession of contract interior design by promoting higher standards, providing educational programs, and supporting legislation that protects the public through recognition of qualified contract interior design professionals.

National Trust for Historic Preservation

1785 Massachusetts Avenue, NW
Washington, DC 20036

J. Jackson Walter
President
202-673-4094

The mission of the National Trust for Historic Preservation is: "to encourage public participation in the preservation of individual buildings, objects, sites and districts significant in the history and culture of the nation." Activities include: providing technical advice and financial assistance to nonprofit organizations and public agencies; sponsoring educational programs, technical workshops and an annual Preservation Conference; advocating the country's heritage in the couts and with legislative and regulatory agencies; sponsoring special projects to show how the preservation approach can stimulate central community revitalization and economic development; operating seven regional offices and seventeen historic house museums; publishing a monthly newspaper, ***Historic Preservation News***, a bimonthly magazine, ***Historic Preservation***, a legal quarterly, ***Preservation Law Reporter***, a bimonthly newsletter for professionals, ***Forum Newsletter***, a quarterly professional journal, ***Preservation Forum***, and books and brochures on specific preservation topics; managing a licensed reproduction program of furniture and decorative accessories adapted from its historic house museum collections; sponsoring National Historic Preservation Week; and presenting awards to individuals and organizations for their excellence in historic preservation.

Partners for Livable Places

1429 21st Street, NW
Washington, DC 20036

Robert H. McNulty
President
202-887-5990

Urban Land Institute

625 Indiania Avenue, NW
Suite 400
Washington, DC 20004

David Stahl
Executive Vice President
202-624-7000

The Urban Land Institute is a nonprofit organization that provides research and education services as well as publications concerning development and land architecture.

Literature

Coalition of Writers' Organizations

c/o Council of Literary Magazines and Presses
666 Broadway
New York, NY 10012

Jim Sitter
212-614-6551

The Coalition of Writers' Organizations was formed as a steering committee in response to the National Endowment for the Arts crisis, and the Council of Literary Magazines and Presses is a service organization for literary magazines and presses.

Intersection

446 Valencia Street
San Francisco, CA 94110

Frances Phillips
Director
415-626-2787

Intersection is a nonprofit arts organization with a staff composed of artists dealing with the presentation of the arts in the areas visual and performance art as well as literature. The organization also acts as a fiscal agent for emerging artists.

Library of Congress

Poetry Office
Washington, DC 20540

Howard Nemerov
Poet Laureate

The Loft

2301 Franklin Avenue East
Minneapolis, MN 55406

Susan Broadhead
Executive Director
612-341-0431

as of October 1, 1990:

Pratt Community Center
66 Malcom Avenue, SE
Minneapolis, MN 55414

The Loft is a literary center that offers classes, workshops, contests and readings. Local as well as national artists and writers participate in literary activities.

National Humanities Alliance

1527 New Hampshire
Avenue, NW
Washington, DC 20036

John H. Hammer
Director
202-328-2121

The purpose of the National Humanities Alliance is to advance the cause of the humanities by promoting the common interests of its members with regard to national policy, programs and legislation that affect the National Endowment for the Humanities and other agencies related to the humanities. NHA carries out this purpose by providing members with timely information, by providing a forum for active members to discuss and develop NHA policy and activities, and by representing all members or groups of members in action to attempt to influence national policy, programs and legislation affecting NEH and other humanities-related agencies.

P.E.N. American Center

568 Broadway, 4th Floor
New York, NY 10012

Karen Kennerly
Director
212-334-1660

P.E.N. American Center is the largest of 92 centers which comprise International P.E.N., founded in London in 1928 by John Galsworthy "to foster understanding among men and women of letters in all countries." In order to serve the literary community P.E.N. offers services and programs which include: public literary events, conferences, international congresses, literary awards, international human rights campaigns on behalf of writers, editors and journalists who are censored or imprisoned, assistance to writers in financial need, and publication of a newsletter. To qualify for a membership, a writer must have published, in the United States, "two or more books of a literary character, or one book generally acclaimed to be of ex-

Poetry Society of America

15 Gramercy Park South
New York, Ny 10003

Elise Paschen
Director
212-254-9628

The mission of the Poetry Society of America is to secure a wider recognition for poetry as one of the important forces making for a higher cultural life; to kindle a more intelligent appreciation of poets especially that of younger American poets.

Poets and Writers

201 West 54th Street
New York, NY 10019

Elliot Figman
Executive Director
212-226-3586

Poets and Writers serves its members in three ways which include: (1) a bimonthly magazine for writers that provides them with information and advice concerning their field; (2) an information department that contains addresses for 4,000 writers as well as agents; and (3) reading and writing workshops.

Teachers and Writers Collaborative

5 Union Square West
New York, NY 10003

Nancy Larson Shapiro
Executive Director
212-691-6590

Teachers and Writers Collaborative sponsors writers-in-schools programs in which teachers are hired to teach creative writing. In addition, the Collaborative publishes a catalogue on workshops offered.

The Translation Center

307A Mathematics Building
Columbia University
New York, NY 10027

Diane G. H. Cook
Director
212-280-4500

Museums

African American Museum Association

P.O. Box 50061
Washington, DC 20004-0061

Arevivia Amos
Manager
202-783-7744

American Association for State & Local History

172 2nd Avenue North
Suite 102
Nashville, TN 37201

Larry Tise
Director

American Association of Museums

1225 Eye Street, NW
Suite 200
Washington, DC 20005

Edward H. Able
Executive Director
202-289-1818

The American Association of Museums is the only organization representing all museums and museum professionals, trustees and volunteers. Its three major goals include: (1) to lead the effort to promote professional standards by improving the quality of museum programs, services and operations; (2) to be a representative and advocate for museums, promoting understanding of the responsibilities, functions and needs of museums before political, corporate, foundation and community leader throughout the nation; and (3) to provide professional development opportunities through publications and meetings for museum professionals, trustees and volunteers. The AAM communicates its information through more than 70 books, periodicals and reports. Standing professional committees and an annual meeting are other means by which the professional concerns of museum professionals are addressed.

American Association of Youth Museums

Charlotte Nature Museum
1685 Sterling Road
Charlotte, NC 28209

Cathy Shonts
Director
704-337-2662

American Federation of Arts

41 East 65th Street
New York, NY 10021

Nyrna Smoot
Director
212-988-7700

The mission of the American Federation of Arts, as stated by its founders, Elihu Root, Andrew W. Mellon and William Merritt Chase, is "to expand the public's knowledge of the arts, and to help make the arts a more integral part of American life." The AFA addresses the needs of the American and international cultural communities through programs and services which include: management training, reduced rates on art insurance and transportation and awards to the field such as the Annual Graphic Design Competition. The Fine Arts and Media Arts departments originate exhibitions of fine arts, decorative arts, photography, film and video which travel throughout the United States and abroad.

Association of Art Museum Directors

c/o Theatre Communications Group
41 East 65th Street
New York, NY 10021

The purpose of the Association of Art Museum Directors is to aid its members in establishing and maintaining high standards for themselves and the museums they represent, thereby increasing the contribution of art museums to society. It serves as a forum for the exchange of information and the exploration of ideas, and as a voice with which museum directors may express their joint concerns and those of their institutions. Membership is open to persons who serve as directors of art museums which, by purpose, size and standards of operation meet the eligibility requirements established by the Trustees of the Association.

Association of Science-Technology Centers

1413 K Street, NW
10th Floor
Washington, DC 20005

Bonnie Van Dorn
Executive Director
202-371-1171

The Association of Science-Technology Centers is a not-for-profit organization of museums and affiliated organization dedicated to helping the general public understand and enjoy science and technnology. Science museums provide informal science education through programs and interactive, hands-on exhibits. ASTC's role is to work as a central switchboard for these museums, increasing communication among members, and helping museums to better serve their communities as educational resources.

College Art Association

275 7th Avenue
New York, NY 10001

Susan Ball
Executive Director
212-691-1051

The College Art Association, founded in 1911, promotes the highest standards of scholarship and teaching in the history and criticism of the visual arts and the highest levels of creativity and technical skill in the teaching and the practices of art. The CAA facilitiates the exchange of ideas among those interested in art and the history of art through its annual conference; provides opportunities for publication of scholarship, criticism, and artists' writings; fosters career development and achievement; honors the outstanding accomplishments of artists, art historians, and critics; and articulates ethical standards of conduct for the profession. Membership benefits include: a choice of a one-year subscription to either ***The Art Bulletin*** or ***Art Journal***; a newsletter and ***Positions Listing*** (CAA's employment booklet).

Institute of Museum Services

1100 Pennsylvania Avenue, NW
Washington, DC 20506

Daphne Wood Murray
Director
202-786-0539

The Institute of Museum Services is an independent federal agency, established in 1976 to increase and improve museum services. It supports all types of museums, including aquariums, arboretums and botanical gardens, art museums, children's and junior museums, general museums, historic houses and sites, history museums, nature centers, natural history and anthropology museums, planetariums, science and technology centers, specialized museums, and zoological parks.

National Endowment for the Humanities

Museums and Historical Organizations
1100 Pennsylvania Avenue, NW
Washington, DC 20506

Don Gibson
Director of General Programs
202-786-0284

In order "to promote progress and scholarship in the humanitites and the arts in the United States," Congress enacted the National Foundation on the Arts and Humanities Act of 1965. This act established the National Endowment for the Humanities as an independent grant-making agency of the federal government to support research, education, and public programs in the humanities. Grants are made through five divisions: Education Programs, Fellowships and Seminars, General Programs, Research Programs, and State Programs, and two offices, the Office of Challenge Grants and the Office of Preservation.

Music

American Symphony Orchestra League

777 14th Street, NW
Washington, DC 20005

Catherine French
Executive Director
202-628-0099

The mission of the American Symphony Orchestra League is to provide leadership and service that ensures the artistic, organizational, and financial strength of American orchestras while communicating to the American public the value and importance of orchestras and the music they play. Programs and services include: workshops, seminars, advance training couses, and a National Conference, whose topics cover every aspect of running a contemporary orchestra, including fundraising, marketing, labor relations, and the development of artistic policy; publications such as ***Symphony Magazine,*** a bi-monthly release, ***Upbeat,*** a newsletter for youth symphony members and the ***Recorder,*** aimed at orchestra volunteers. the Orchestra Management Fellowship Program, which recruits and trains individuals for careers in orchestra mamgement; advocacy programs; conducting workshops and The American Conductors Program; and the Orchestra Library Information Service, which assists orchestra administrators in planning and programming through a state-of-the-art database containing detailed information on over 4,000 orchestral works.

National Association of Schools of Music

11250 Roger Bacon Drive
Suite 21
Reston, VA 22090

Samuel Hope
Executive Director
703-437-0700

The National Association of Schools of Music serves to accredit post secondary institutions that have programs in music.

National Federation of Music Clubs

1336 North Delaware
Indianapolis, IN 46202

Pat Mivgley
Director
317-638-4003

The National Federation of Music Clubs sponsors scholarships for persons studying music in school.

National Jazz Service Organization

P.O. Box 19033
Washington, DC 20036

Willard Jenkins
Executive Director
202-223-4060

National Music Council

10 Columbus Circle
New York, NY 10019

Victor Fuentealba
President
212-265-8132

Universal Jazz Coalition, Inc.

P.O. Box C.S. 9030
Hicksville, NY 11802

Nobuko Cobi Narita
Executive Director
516-922-2010

Opera and Musical Theatre

Central Opera Service

Lincoln Center
Metropolitan Opera
New York, NY 10023

Maria Rich
Executive Director
212-957-9871

The Central Opera Service functions as both a catalyst for new ideas and programs and as a respondent to the needs of the operatic community. COS has become the nation's official and most important source for information on all aspects of opera, and serves its members as well as national arts organizations by providing information related to premieres, performances, repertory, productions, scores, translations, scenery, costumes, and publicity and to company budgets and academic programs. Extensive, up-to-date files on opera and all related subjects are maintained for this purpose To disseminate this information, COS publishes the quarterly ***COS Bulletin***, which includes descriptions of commissions, new works, new companies, and new ideas in programming and productions, and of the most recent projects in arts education and career development; a performance listing, book reviews, and reports of the latest government, foundation, and other support programs of financial assistance in the arts; holds a national and regional conference; and maintains an extensive library of reference books and domestic and foreign music periodicals.

League of Historic American Theaters

1511 K Street, NW
Suite 923
Washington, DC 20005

Jim Thesing
Executive Director
202-783-6966

The League of Historic American Theaters is a service organization that promotes the preservation and use of America's historic theater buildings. It provides general and technical information and historic data specific to the unique problems of restoring and operating a theater building.

National Alliance of Musical Theatre Producers

330 West 45th Street
Lobby 3
New York, NY 10036

Jim Thesing
Executive Director
212-265-5376

The National Alliance of Musical Theatre Producers is dedicated to supporting its member organizations in an effort to preserve and extend the American Musical Theater as an art form. A particular goal is to nurture the creation, development, production and awareness of new American musicals through reading, staged readings, worshops, and full-scale productions. Other New Works programs include co-productions of new musicals, commissions, consultations, and the annual Festival of First Stage Musicals in New York. The Alliance also provides a forum for the sharing of resources and information relation to every aspect of professional musical theatre production, including by not limited to the selection of repertoire, hiring staff, casting, audience development, marketing, networking, and the sharing of sets and costumes. Membership conferences and workshops relating to the profession are held regularly.

Opera America

777 14th Street, NW
Suite 520
Washington, DC 20005

Marc Scorca
Executive Director
202-347-9262

Opera America is a nonprofit organization for professional opera companies in North America and abroad. Its goals and objective are: (1) to promote the growth and expansion of the operatic art form; (2) to assist in development of resident professional opera companies through cooperative artistic management services to the membership; (3) to encourage and assist in the improvement of the quality of operatic presentations; (4) to encourage greater appreciation and enjoyment of opera by all segments of American society; and (5) to foster and improve the education, training and development of operatic composer, singer and allied talents. Opera America accomplishes its goals through programs and services which include: a communications program that includes a monthly newsletter; an education program that works to inform all ages in opera and arts education; ***Opera for the 80s and Beyond***, a program designed to encourage the development of new opera-musical theater pieces by facilitating greater interaction between opera companies and contemporary artists and by fostering new methods of operatic creation; an "Annual Conference," which is a forum for addressing issues of concern to professional companies and for developing new programs and projects; seminars for the membership's staff and their trustees; and a consultation assistance program to its companies.

Theater

FEDAPT

270 Lafayette Street
Suite 810
New York, NY 10012

Nello McDaniel
Executive Director
212-966-9344

FEDAPT is a national not-for-profit company providing organizational assistance to the performing arts. Based on the conviction that the artist is the center of an organization and all aspects of its management and that the artistic process of each organization is unique, FEDAPT's work affirms and builds on the artist's vision and vitality. FEDAPT serves the field by supporting both arts organizations and individual artists, and places a special emphasis on identifying issues, needs and resources arising in a rapidly changing environment.

Theatre Communications Group

355 Lexington Avenue
New York, NY 10017

Peter Zeisler
Executive Director
212-697-5230

Theatre Communications Group is the national organization for nonprofit professional theatre. Institutions and individuals are served through casting and job referral services, conferences and seminars and a variety of other programs.

Theatre Development Fund

1501 Broadway, Suite 2110
New York, NY 10036

Henry Guettel
Executive Director
212-221-0885

The Theatre Development Fund provides low price tickets, a costume collection for nonprofit groups to rent and runs the TKTS ticket booth which provides discount broadway tickets.

United States Institute of Theatre Technology

10 West 19th Street
Suite 5A
New York, NY 10011

David Diamond
General Manager
212-924-9088

The United States Institute of Theatre Technology is the American association of design and production professionals in the performing arts.

University/Resident Theatre Association

1560 Broadway
Suite 801
New York, NY 10036

Bernice Weiler
Executive Director
212-221-1130

The University/Resident Theatre Association represents this nation's earliest alliance of professional training programs and producing companies. Its 46 members are actively committed to the development of young artists for careers in the professional theater, the use of professional artists and craftsmen as teachers and the establishment of resident professional theatres to serve the university campus and its community. The efforts of the organization to realize these commitments are coordinated by its national office, which is located in New York City. In addition, it is the U/RTA office which administers the services of the organization, which include: the U/RTA National Unified Auditions for outstanding graduating and advanced theater students; the U/RTA-AEA contract which is an agreement with Actors' Equity Association which is geared toward the needs of the resident theater on the college campus; the U/RTA Artist Escrow Program which offers a complete contracting and employment system for those schools and theaters which are unable to engage professional artists due to institutional policy or state governmental restrictions; and the U/RTA actors MFA showcase which serves to aid agents in finding new talent from the pool of MFA acting students and to help these students enter their profession.

Visual Art

Alliance of Independent Colleges of Art

1725 I Street, NW #509
Washington, DC 20006

Hank Putsch
Director
202-872-9550

The Alliance of Independent Colleges of Art is a consortium of internationally recognized colleges of art and design. Through collaborative efforts, AICA colleges strive to provide educational opportunities, resources, and facilities which are without parallel to artists and designers who seek professional visual arts careers. Services offered by AICA schools include: participation in the New York Studio Program, transfer of credit, resources of the AICA Film Center, student mobility between campuses, scholarships for new students, study trips abroad, symposia and summer workshops for art educators and professional leadership meetings.

Artspace

P.O. Box 4547
Albuquerque, NM 87196

William Peterson
Editor
505-266-1507

International Sculpture Center

1050 Potomac Street, NW
Washington, DC 20007

David M. Furchgott
Executive Director
202-965-6066

The International Sculpture Center is a nonprofit, membership association for sculptors. Its activities include the publication of a bi-monthly magazine and a bi-yearly conference.

National Artists Equity Association

P.O. Box 28068
Central Station
Washington, DC 20038

Catherine Auth
Executive Director
202-628-9633

The National Artists Equity Association is a nonprofit, aesthetically nonpartisan, national organization for professional visual artists. Since 1947, when it was founded by visual artists as a means of working collectively to address the concerns of the profession, Artists Equity has been the only national organization whose primary purposes are to work for improved economic conditions for artists and for the expansion and protection of artists' rights. Artist Equity operates at the federal, state and local levels through its national headquarters in Washington, DC, its chapter organizations and its members-at-large. The organization is governed by an all-artist, volunteer, board of directors. Members of Artist Equity reside in 44 states, and there are ten chapter organizations and organizing committees operating in six states.

National Council on Education for Ceramic Arts

P.O. Box 1677
Bandon, OR 97411

Jay Lacouture
President
503-347-4394

Society for Photographic Education

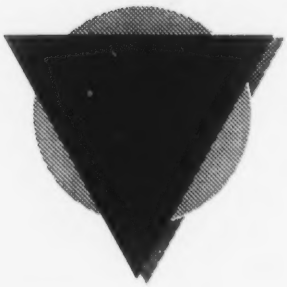
University Station
P.O. Box BBB
Albuquerque, NM 87196

Judith Thorpe
Executive Director
505-243-2518

Society of North American Goldsmiths

12653 Muirfield Boulevard
South
Jacksonville, FL 32225

Richard Mawdsley
President
813-977-5326



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Pam Garvey	Milwaukee, WI	414-223-5790	49 .
Gregory Geissler	Denver, CO	303-575-2678	24 .
Karen Genskow	Charleston, WV	804-225-3132	9, 74 .
Connie Gesualdi	Gainesville, FL	904-374-2197	26 .
Don Gibson	Washington, DC	202-786-0284	102 .
Corinne E. Gill	Middletown, CT	203-344-3520	25 .
Katie Gleichauf	Aiken, SC	803-648-6851	44 .
Rae Glidewell	Blytheville, AR	501-762-1744	8, 18, 77 .
Diana Glover	Duncan, OK	405-255-9529	43 .
Linda Godfrey	Elkhorn, WI	414-723-2831	49 .
Larry Goldberg	Warwick, RI	401-738-2000	9, 44 .
Marcia Laing Golden	Goodland, KS	913-899-7128	5 .
Gail Goldman	San Diego, CA	619-533-3051	7 .
Harriet Goldman	South Lake Tahoe, CA	916-541-4956	23 .
Mary Goodwin	Enumclaw, WA	206-863-8171	48 .
Leslie Gordon	Savannah, GA	912-235-4073	8, 28 .
Clarese Gough	Monahans, TX	915-943-9022	47 .
Merrie Carol Grain	Minneapolis, MN	808-946-7381	83 .
JoAnna Grant	Longmont, CO	303-776-9119	25 .
Sue Gray	Casa Grande, AZ	602-836-3377	17 .
Susan Green	Burlington, VT	802-658-9300	48 .
Gail Greenberg	Haddon Township, NJ	609-858-0063	38 .
Martha D. Greenway-Hussey	Sumter, SC	803-773-1581	45 .
Chris Griffith	High Point, NC	919-889-2787	40 .
Judy Groves	Arkansas City, KS	316-442-5895	32 .

Annette Guenther	Lake Havasu City, AZ	602-855-0689	18 .
David D. Guerrero	Roanoke, VA	703-342-5790	4 .
Henry Guettel	New York, NY	212-221-0885	107 .
Linda Rae Hall	Nashville, TN	615-741-1701	74 .
Ann K. Hamilton	Cumming, GA	404-889-4988	28 .
Victoria Hamilton	San Diego, CA	619-533-3052	5, 23 .
John H. Hammer	Washington, DC	202-328-2121	98 .
Lynne Hammes	Toledo, OH	419-255-8968	42 .
Joseph Hanchrow	Elmsford, NY	914-592-3144	55 .
Robb Hankins	Battle Creek, MI	616-962-5752	35 .
Raymond Hanley	Columbus, OH	614-224-2606	42 .
Roy-Alan Hansen	Cambridge, MA	617-498-9033	35, 78 .
Barbara Harris	Santa Rosa, CA	707-579-2787	23 .
Carol-Ann Harris	Crystal Lake, IL	815-459-2020	29 .
Yvonne Harris	Hartford, CT	203-772-6493	25 .
Marilyn J. Harrison	Raleigh, NC	919-755-6525	41 .
Pearl Harrison	East Orange, NJ	201-266-5365	38 .
Alan Harry	Half Moon Bay, CA	415-726-1617	20 .
Kate Hart	Fernandina Beach, FL	904-261-4506	26 .
David Hatfield	State College, PA	814-237-3682	44 .
Sara Havens	New York, NY	212-245-4510	55 .
John Haworth	New York, NY	212-974-1150	6 .
Helen Hayes	Philadelphia, PA	215-765-2793	44 .
Mary Anne Hedderson	Oakland, CA	415-273-2103	6, 22 .
Sue Ellen Heflin	Spokane, WA	509-456-3857	49 .
Grant Heilman	Buena Vista, CO		24 .
Janet Heinicke	Indianola, IA	515-961-4454	32 .
Peggy Heinkel-Wolfe	Coloma, CA	916-622-6961	19 .
Linda Hennessey	St. Paul, MN	612-291-6303	36 .
Mary Beth Herr	Highland Park, IL	708-432-0800	30 .
Ellen Herzog	Red Bank, NJ	201-842-9000	38 .
Caroline Hightower	New York, NY	212-752-0813	95 .
Davina Grace Hill	Salisbury, MD	301-543-2787	78 .
Robert D. Hill	Parkersburg, WV	304-428-3988	9, 50 .
Adrienne Hines	Richmond, VA	804-643-4993	48 .
Pamela Hinkle	Sewickley, PA	412-741-4405	44 .
Diane Hoffpauer	Crowley, LA	318-788-3159	33 .
Phil Hofmann	Laguna Beach, CA	714-497-3311	21 .
Aurelia Hogan	Meadville, PA	814-336-5051	43 .
Rich Holmer	Fontana, CA	714-350-6745	20 .
Dennis Holub	Sioux Falls, SD	605-339-6646	45, 74 .
Gayle Hoogstraten	Kalamazoo, MI	616-342-5059	35 .
Samuel Hope	Reston, VA	703-437-0700	103 .

Nancy Hormann	Pittsburgh, PA	412-322-1773	55
Julie Hornstein	Minot, ND	701-852-2787	42
Jaime Horowitz	Trumbull, CT	203-261-3631	25
Gloria Housley	Lincolnton, NC	704-732-3361	41
Barbara Howard	Rockville, MD	301-530-6744	34
Joyce Howard	Aurora, CO	303-344-1776	24
Jannette Howell	Danville, CA	415-820-4699	20
David C. Hudson	Winston Salem, NC	919-722-2585	41
Vicki Huggins-Cook	Rock Hill, SC	803-328-2787	45
Linda Hughes	Omaha, NE	402-595-2122	73
Russell Hughes	Lubbock, TX	806-763-4666	47
Cynthia Lee Hummel	Lancaster, PA	717-397-6521	43
Becky Ingebrigtsen	Bensenville, IL	312-766-2605	29
Ken Ingraham	Berkeley, CA	415-644-6084	19
Claire Isaacs	San Francisco, CA	415-558-3463	23
Ruthann Isaacson	St. Paul, MN		9
Mary L. Isham	Corpus Christi, TX	512-883-2787	46
Thomas Iszard	Manassas, VA	703-368-3463	48
Janice M. Itagaki	Honolulu, HI	808-521-6905	29
Dianne Izzo	Providence, RI	401-277-3880	74
Frank Jacobson	Scottsdale, AZ	602-994-2301	18
Dean Vonn Jaenike	Charleston, IL	217-581-2917	90
Carolyn V. Jansen	Naples, FL	813-263-8242	27
Judith A. Jedlicka	New York, NY	212-664-0600	89
Chris Jenkins	New York, NY	212-580-2000	55
Willard Jenkins	Washington, DC	202-347-2604	53, 103
Colleen Jennings	Hanover, NH		9
Carol Jeschke	Syracuse, NY	315-435-2155	40
Dorothy Johnson	Deland, FL	904-255-4359	26
Malcolm E.T. Johnson	Cypress, CA	714-229-6794	20
Markham Johnson	East Lansing, MI	517-351-6620	54
Sandi Johnson	Albemarle, NC	704-982-8118	40
Diane B. Johnston	Heber Springs, AR	501-362-7971	18
Helen Johnston	Dubuque, IA	319-588-9403	31
Jackie L. Jones	Oklahoma City, OK	405-236-1426	43
Judith Jones	Clearwater, FL	813-462-3327	26
Phil Jones	Dallas, TX	214-670-3687	46
Rick H. Jones	Wooster, OH	216-264-2787	43
John Jowers	St. Thomas, VI	809-774-5984	74
Ken Kahn	Fort Worth, TX	817-870-2564	46
Sharon L. Kanter	Kinston, NC	919-527-2517	41

Judith W. Kaplan	Rochester, NY	716-546-5602	9, 40
Leon Kaplan	Palo Alto, CA	415-329-2218	22
Jonathan Katz	Washington, DC	202-347-6352	91
Art Keeble	Tampa, FL	813-229-6547	27
Barbara A. Keefauver	Madison, NJ	201-377-6622	38
Virginia Keeney	Reno, NV	702-329-1324	38
Elizabeth Kennedy	El Segundo, CA	213-322-6150	53, 67
Mary Kennedy McCabe	Topeka, KS	913-296-3335	72
Walter Kennedy	Jackson, CA	209-223-6368	21
Karen Kennerly	New York, NY	212-334-1660	99
Brenda Keyser	Hinsdale, IL	312-887-0203	30
Cindy Kiebitz	Huntington, NY	516-271-8423	4, 39
Barbara Kimberlin	Florence, AL	205-764-7271	17
Barbara King	Wilmington, DE	302-571-4080	26
Yvonne Knapp	Raritan, IL	312-814-6750	77
Val Knobloch	Eau Claire, WI	715-832-2787	49
Patricia Koch	Van Wert, OH	419-338-6837	42
Ralph Kohlhoff	Ann Arbor, MI	313-662-3382	54
Laura Konkle-King	Sioux Center, IA	712-722-2225	32
Sally Kozokoff Hirsh	Clarksburg, WV	304-623-3181	50
Iva Krogman	Artesia, NM	505-746-6293	39
Donald Krueckeberg	New Brunswick, NJ	908-932-1766	96
Molly LaBerge	St. Paul. MN	612-292-3249	36
Jay Lacouture	Bandon, OR	503-347-4394	109
Linda Laird	Hutchinson, KS	316-665-2635	32
Linda Lamb	Swainsboro, GA	912-237-2592	28
Joyce Lanigan	Somerville, NJ		38
Bernard Landes	Long Beach, CA	213-499-7777	53
Louise Lapinski	Mt. Prospect, IL	708-870-9699	30
Edwina Laughlin	Atlanta, GA	404-872-5338	53
Thomas Lawley	Carbondale, CO	303-963-1680	24
Jayne Ledbetter	Stephenville, TX	817-965-6190	47
Daniel Lee	Gwinner, ND	701-678-2454	42
Alice Leggett	Costa Mesa, CA	714-754-5300	19
Karolynn Lestrud	Steamboat Springs, CO	303-879-2818	7
Grace Lieberman	Fairfield, CA	707-429-9136	20
Lance Linares	Aptos, CA	408-688-2383	19
Kelley Lindquist	Akron, OH	216-375-7231	88
Phill Lindsay	Minneapolis, MN	612-342-1385	36
Eunice Lockhart-Moss	Washington, DC	202-223-4060	100
Joan Lolmaugh	Springfield, IL	217-786-6535	54
Trinidad Lopez	Santa Fe, NM	505-827-6490	73
Elaine Lorber	Raleigh, NC	919-890-3195	41

Victoria Lord	Ketchikan, AK	907-225-2211	17 .
Sharon Luckman	New York, NY	212-977-9270 or 977-9273	93 .
Betsy Lueke	Burbank, CA	818-953-8763	19 .
Kjris Lund	Seattle, WA	206-296-7580	49 .
Rob Maddrey	Raleigh, NC	919-834-1411	7, 79 .
Kristen Madsen	Salt Lake City, UT		9 .
Dian Magie	Tucson, AZ	602-624-0595	18 .
Elizabeth Mahaffey	Hartford, CT	203-566-4770	71 .
Brooke Mahoney	New York, NY	212-687-8530	93 .
Celeste A. Mangan	Newark, NJ	201-733-6454	38 .
John Mangione	Palm Springs, CA	619-323-8179	22 .
Lyndon Marie Thomson	Mammoth Lakes, CA	619-934-3342	21 .
Michael Marsicano	Charlotte, NC	704-372-9667	4, 40 .
Darwin D. Martin	Alexandria, VA	703-838-6348	48 .
Linda Martin	Tacoma, WA	206-591-5191	49 .
Mary L. Martin	Iola, KS	316-365-6101	32 .
Mary S. Martino	Buffalo, NY	716-856-7520	39 .
Diane Martuscello	New Windsor, NY	914-564-6462	78 .
David Marty	Holland, MI	616-396-3278	35 .
Lynn Maupin	St. Louis, MO	314-444-6845	73 .
Dorothy Mavrich	Joliet, IL	815-725-6940	30 .
Richard Mawdsley	Albuquerque, NM	813-977-5326	109 .
Lolita Mayadas	Englewood, NJ	201-871-3337	92 .
Patti McAbee	McCormick, SC	803-465-3020	9, 45 .
Colleen McBride	Big Bear Lake, CA	714-866-5831	53 .
Michael McCann	New York, NY	212-227-6220	89 .
Marion Andrus McCollam	New Orleans, LA	504-523-1465	4, 34 .
Richard McCommons	Washington, DC	202-785-2324	96 .
Larry McCoy	Steamboat Springs, CO	303-879-4434	25 .
Mark R. McCrary	Salem, OR	503-364-7474	43 .
Nello McDaniel	New York, NY	212-966-9344	107 .
Toni McDonald	Irvine, CA	714-724-6678	20 .
Jill McGuire	St. Louis, MO	314-652-5511	5, 37 .
Phillip McGuire	Springfield, MO	417-869-8380	37 .
Gwynne McIntyre	Knoxville, TN	615-523-7543	46 .
Kathy McIntyre	Cedar City, UT		79 .
Sandra McKenzie	Saipan, MP	011-670-322-9982	73 .
Arlinda McLaughlin	Pinedale, WY	307-367-2791	50 .
Toni McMahon	Annandale, VA	703-642-0862	48, 79 .
Jim Bob McMillan	Marshall, TX	214-935-4484	9, 47 .
Ronna McMurtrie	Williamsport, PA	717-322-1476	44 .
Robert H. McNulty	Washington, DC	202-887-5990	97 .
Susan F. Meadows	Hilton Head Island, SC	803-686-3945	45 .

Susan F. Meadows	Hilton Head Island, SC	803-686-3945	45
Nancy Meier	New York, NY	212-683-5555	55, 87
Barbara Mendenhall	Okoboji, IA	712-332-5433	32
Michael McCann	New York, NY	212-227-6220	89
Kennedy Middendorf	St. Louis, MO	314-567-6900	37
David Miller	Trenton, NJ	609-292-6130	73
Judy Miller	Meridian, MS	601-693-2787	36
Freda Mindlin	New York, NY	212-575-1688	92
Robert Mineau	Escanaba, MI	906-786-3840	35
Bill Mitchell	Fayetteville, AR	501-443-9216	18
Janet Mittman	Hadley, MA	413-584-8736	54
Pat Mivgley	Reston, VA	317-638-4003	103
Sharon Molica	Wadesboro, NC	704-694-6505	41
Pat Moon	Mariposa, CA	209-966-3155	21
Henry Moran	Kansas City, MO	816-421-1388	83
Mary Lou Moran	Pawtucket, RI	401-725-1151	44
Ellen Morgan	Salina, KS	913-825-2700	78
Sharon Morgan	Newport, OR	503-265-9231	43
Beverly A. Morgan-Welch	Hartford, CT	203-772-6493	25
Beverly Mosch	Waterbury, CT	203-753-1315	26
Joseph M. Mosier	Erie, PA	814-452-3427	43
Louise Mounet	Sedona, AZ	602-282-3113	18
Michael Mudd	Huntington Beach, CA	714-536-5258	20
Becky Mullen	Montgomery, AL	205-832-2787	17
Lawrence Mulryan	San Rafael, CA	415-485-3073	53
Joe Muncey	Johnson City, TN	615-928-8229	45
Anne G. Murphy	Washington, DC	202-737-1727	87
Charlotte Murphy	Washington, DC	202-347-6350	91
Elaine Murphy	Honolulu, HI	808-523-4674	29
Daphne Wood Murray	Washington, DC	202-786-0539	101
Diane Muth	Lima, OH	419-222-1096	42
Miriam Muth	Sioux Center, IA	712-722-0761	32
Donald Myer	Santa Fe, NM	505-988-1166	84
Cinoie Myers	Colorado Springs, CO	303-578-6898	24
Nobuko Cobi Narita	Hicksville, NY	516-922-2010	104
Mary Anne Nehrend	Cincinnati, OH	513-241-6553	42
Matthew Neiburger	Wilmington, NC	919-762-4223	41
Doris Nelson	Columbus, OH	614-457-5080	42
Ed Nelson	Detroit, MI	313-256-3735	72
Sissa Nelson	Lakeport, CA	707-263-6658	21
Howard Nemerov	Washington, DC		98
William Nemoyten	Hayward, CA	415-784-8688	20
Gerald L. Ness	Indianapolis, IN	317-631-3301	31

Marilyn Nicholson	Sedona, AZ	602-282-3809	18
Lisa Nielsen	Carlsbad, NM	505-885-4591	39
Sally Noble	Laramie, WY	800-448-7801	50
Al Nodal	Los Angeles, CA	213-485-2433	21
Patti Norman	Grand Forks, ND	701-775-4665	42
Halsey North	New York, NY	212-977-4459	67
Clinton E. Norton	Austin, TX	512-338-0606	55
Margaret Notary	Lafayette, IN	317-423-2787	31
Carol O'Beirne	Arkville, NY	914-586-3326	39
Brian O'Connell	Washington, DC	202-223-8100	90
Linda Oestreich	Olympia, WA	206-753-8380	49
Nancy Lea Offutt	Vero Beach, FL	407-567-2988	27
Robin Oleson	McPherson, KS	316-241-6131	33
Kathleen Olson	Missoula, MT	406-522-4629	37
Linda Osborne	North Brunswick, NJ	609-989-6701	78
Patrick Overton	Columbia, MO	314-875-8700	54
Candie L. Palen	Virginia Beach, VA	804-456-2787	48
Lee Parker	Appleton, WI	414-734-4860	49, 79
Suzanne Curran Parsons	Slidell, LA	504-646-4375	34
Elise Paschen	New York, NY 10012	212-254-9628	99
Pattie Pate	San Bernadino, CA	714-387-5997	23
James H. Patrenos	Livingston, AL	205-652-9661	17
Carol Paul	Cedar Rapids, IA	319-398-5322	31
Jan Pawlowski	Brooklyn, NY	718-921-2237	54
Linda Pease	Huntsville, TX	409-291-5422	46
Donna Penwell	Monterey, CA	408-646-3851	21
Jan Percoli	Milwaukee, WI		9
Dee Peretz	Lexington, KY	606-255-2951	8, 33, 78
Mary Lee Peters	Riverside, CA	714-787-7958	22
Sonja Peterson	Fergus Falls, MN	218-739-5780	36
William Peterson	Albuquerque, NM	505-266-1507	108
Chamsie Phillips	Fairhope, AL	205-928-6490	17
Frances Phillips	New York, NY	415-626-2787	98
Le'ala Pili	Pago Pago, Saipan	011-684-633-4347	71
Heather Pollard	Las Cruces, NM	505-523-6403	39
William Pound	Denver, CO	303-623-7800	91
Cheryl Anne Powalisz	Columbus, IN	812-376-2535	30
Kathy Powell	Plano, TX	214-867-2670	47
Everett Powers	Baton Rouge, LA	504-344-8558	33
Hally Prater	Pasadena, CA	818-578-0873	22
Sabrina Pratt	Santa Fe, NM	505-984-6707	39
William Pratt	Helena, MT	406-443-4338	73

Charles Presar	Buckhannon, WV	304-472-6012	49
Jane E. Preston	Chicago, IL	312-814-6750	72
Hank Putsch	Washington, DC	202-822-9550	108
Helen Raberson	Winnetka, IL	312-446-2870	30
Sharon Ranais	S. San Francisco, CA	415-877-8560	53
Tamara K. Real	New Haven, CT	203-787-8956	25
Jean H. Rehor	Cicero, IL	708-863-4856	29
Nancy Reif	Urbana, OH	513-653-7557	42
Mary Lea Retof	Vidalia, GA	912-537-1911	28
Martha Rhea	Salina, KS	913-827-4640	8, 33
Milton Rhodes	New York, NY	212-245-4510	87
George Rice	Sterling, CO	303-522-0829	25
Harold E. Rice	Mt. Clemens, MI	313-286-2098	35
Susan Rice	Augusta, GA	404-826-4702	28
Suzanne Rice	Gunnison, CO		25
Marla Rice-Evans	Charlottesville, VA	804-971-2787	48
Maria Rich	New York, NY	212-957-9871	105
Judy Rigmont	Concord, NH	603-271-2789	73
Ann Rivers	Tucker, GA	404-493-5780	7, 71
Kirk Robertson	Reno, NV	702-789-0503	73
Virginia Rodgers	Pontiac, MI	313-858-0415	36
Dan Rodriquez	Redlands, CA	714-798-7510	22
Eric R. Rogers	Portland, IN	219-726-4809	31
Lynn Rogers	Hayward, CA	415-670-6900	20
Colleen Roggensack	Hanover, NH	603-646-2424	38
Rita Roosevelt	Philadelphia, PA	215-686-8685	44
Seymour Rosen	Los Angeles, CA	213-463-1629	92
Bruce Rossley	Boston, MA	617-725-3245	4, 35
William Royston	Reading, PA	215-376-4115	44
Rod Rubbo	Canton, OH	216-452-4096	42
Martha Rudnick	Branson, MO	417-334-3345	36
Betty Ruedisueli	Rochester, NY	313-651-4110	40
Elisabeth Ruffner	Prescott, AZ	602-445-5644	18
Cheryl Russel	Ithaca, NY	800-828-1133	87
Nola Ruth	Columbia, MO	314-875-2787	37, 78
Richard A. Sabino	Jackson, MS	601-960-1557	9, 36
Renata E. Sack	Waterloo, IA	319-291-6333	7, 8, 32
Alyce Sadongei	Phoenix, AZ	602-253-2731	5
Polly Sanderson	Price, UT	801-637-5762	48
Harriet Sanford	Atlanta, GA	404-653-7145	28
Marleen Sansone	East Haven, CT	203-468-2963	25
Gloria Santiago	Glendale, AZ	602-435-4100	18

Anne Sarcka	Montpelier, VT	802-828-3291	4, 74
Helen Sayer	Cooperstown, ND	701-797-2354	41
Cynthia Schaal	Richmond, VA	804-225-3132	74
Gary F. Schaub	Walnut Creek, CA	415-943-5848	24
Karen Schirmer	South Bend, IN	219-284-9160	31
Jennifer Schizas	Lincoln, NE	402-474-2787	37
Kish Schmitz	Hammond, LA	504-542-7113	33
Tom Schorgl	Indianapolis, IN	317-232-1268	31
Kathy Schorr	Midland, TX	915-687-1149	47
E.G. Schreiber	Durham, NC	919-560-2787	40
Renate Schulte	Amana, IA	319-622-3678	31
Mark Schultz	Glasgow, MT	406-228-9219	37
Eugene Schwab	Jefferson City, MO	314-635-8355	37
Mary Schwark	Pontiac, MI	313-334-2390	35
Marilyn Schwartz	Bluffton, IN	219-824-5222	30
Robert T. Schwartz	Great Falls, VA	703-759-0100	96
Marc Scorca	Washington, DC	202-347-9262	106
Jayne Scott	Beaverton, OR	503-526-2288	43
Peter Sears	Salem, OR	503-378-3625	73
Sheila Sears	Canon City, CO	719-275-2790	24
Mildred Leiner Seigel	Danbury, CT	203-797-4508	25
Sharon Seymour	Overland Park, KS	913-341-2823	33
Doris Shannon	Morgan City, LA	504-384-7644	33
Nancy Larson Shapiro	New York, NY	212-691-6590	99
Victoria Sharpley	Washington, DC	202-393-8222	88
Mary B. Shaw	Stuart, FL	407-287-6676	27
Carol Shepherd	Ann Arbor, MI	313-996-2777	35
Diane Dame Shepp	Napa, CA	707-253-9337	8, 77
Judy Shields	Booneville, MO	816-882-7977	36
Virginia Shirley	Jackson, MS	601-359-6030	72
Susie Shoman	Georgetown, SC	803-546-9449	44
Cathy Shonts	Charlotte, NC	704-337-2662	100
William Shorrs	Aspen, CO	303-925-3117	24
Randy Shoults	Montgomery, AL	205-261-4076	71
Lois Shriner	Cumberland, MD	301-777-9137	34
Holly Sidford	Cambridge, MA	617-492-2914	84
Lolly Siemon	Barrington, IL	708-382-5626	29
Marge Simonton	Cody, WY	307-587-2557	50
Bill Sisk	Broomfield, CO	203-466-6433	24
Jim Sitter	New York, NY	212-614-6551	98
Gail F. Skidmore	Tuscaloosa, AL	205-758-5195	17
Melna Skillingstead	Redmond, WA	206-882-6416	49
Paul Skrabut	Washington, DC	202-785-6705	26
Margaret M. Slater	Westminster, MD	301-876-8550	34
Janet Carl Smith	Chicago, IL	312-744-6630	29

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Laura Smith	Bloomington, IN	812-337-7709	54 .
Leila Smith	Washington, DC	202-638-2406	26 .
Nancy Smith	Tallahassee, FL	904-487-2980	71 .
Sandra Smith	Santa Cruz, CA	408-425-2395	23 .
Nyrna Smoot	New York, NY	212-988-7700	101 .
Laurence Snider	Scranton, PA	717-969-9710	44 .
Helen Snow	Greensboro, NC	919-333-7440	40 .
T. Ellen Sollod	Seattle, WA	206-684-7171	49 .
Joan Sortini	Merced, CA	209-384-0676	21 .
Howard Spector	Manhattan Beach, CA	213-545-5621	21 .
Christy Speirn-Smith	Ft. Myers, FL	813-939-2787	26 .
Barbara Spencer	Trenton, MO		37 .
June Spencer	Madison, WI	608-233-1440	67 .
Bernice Spigel	Dalton, GA	404-278-0168	28 .
Michael Spring	Miami, FL	305-375-4634	26 .
Janet Sprouse	Montrose, CO	303-249-3786	25 .
David Stahl	Washington, DC	202-624-7000	97 .
JoAnn Steel	Odessa, TX	915-337-1492	47 .
Mary Steinbrecher	Glenwood Springs, CO	303-945-7397	24 .
Patricia Steinhardt	San Jose, CA	408-998-2787	23 .
Brad Stephenson	Fargo, ND	701-237-8962	73 .
Carlos Steward	Fayetteville, NC	919-323-1776	40 .
Joyce Steward	Homer, AK	907-235-4288	17 .
Sandra Sticha	Oak Park, IL	708-383-6692	30 .
Israel Stollman	Washington, DC	202-872-0611	95 .
Bill Strickland	Pittsbrugh, PA	412-322-1773	5 .
Jean Story	Houston, TX	713-527-9330	46 .
Pamela Story	Vail, CO	303-476-4255	25 .
Beverly Strohmeyer	Cape Girardeau, MO	314-334-9233	37 .
Sharon Stubbs	Iowa City, IA	319-337-7447	32 .
Mary M. Sturges	LeMars, IA	712-546-7476	32 .
Diane Sulg	Davenport, IA	319-326-5190	53 .
Gayle Surabian	Visalia, CA		8 .
Anne Sutton	Gardena, CA	213-217-9590	20 .
Maribeth Swalley	Grand Forks, ND	701-746-4732	42 .
Kimberly Swart	Sonora, CA	209-532-2787	23 .
Betty Switzer	Austin, TX	512-463-5535	74 .
Betsy Taggart	Casper, WY	307-235-9076	79 .
Frances B. Tally	Palatka, FL	904-328-8998	27 .
Terry Tarnow	Traverse City, MI	616-947-2282	36 .
Gigi Taylor	New York, NY	212-988-7700	99 .
Molly Teague	Chattanooga, TN	615-756-2787	9, 45 .

Lois Thalken	Kearney, NE	308-234-4949	37
Jim Thesing	Washington, DC	202-783-6966	105
Jim Thesing	New York, NY	212-265-5376	105
David Thomas	Lafayette, LA	318-233-70o0	33
Leona Thomas	Sacaton, AZ		18
Mary A. Thomas	Rancho Palos Verdes, CA	213-719-6928	22
Mary Ellen Thomas	Dana Point, CA	714-661-7548	20
Shari Thomas	Chillicothe, MO	816-646-4050	37
Janel Thompson	Fairbanks, AK	907-456-6485	17
Tolly Vee Thompson	Baton Rouge, LA	504-342-8180	72
Helen Thomson	Macomb, IL	309-758-5442	30
Lyndon Thomson	Mammoth Lakes, CA	619-934-3342	21
Patrice Thorell	Kent, WA	206-872-3350	48
Mary Lee Thorn-Gladstone	Staten Island, NY	718-447-4485	40
Judith Thorpe	Albuquerque, NM	505-243-2518	109
Wilma Tinney	Hillsborough, NC	919-523-6403	41
Larry Tise	Nashville, TN		100
Mary Toth	Ellicott City, MD	301-461-4415	34
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Robin Trenda	Chico, CA	916-343-5210	19
Msyumi Tsutakawa	Seattle, WA	206-296-7580	49
Thomas Turk	Temple, TX	817-773-9926	47
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Caron Van Gilder	Upper Montclair, NJ	201-932-3962	62
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Robert Vaughn	Jasper, IN	812-482-3070	8, 31, 77
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Jan Vilhauer	Aberdeen, SD	605-226-1557	45
Carol O. Vracarich	Newport, PA	717-567-6795	9, 44
Kathrene Wales	Chicago, IL	312-561-2290	53
Merle Walker	Pottsville, PA	717-622-2788	44
Phylise Walker	Fresno, CA	209-237-9734	8, 20
Anne Wallen	East St. Louis, IL	618-271-0303	29
Marian M. Warden	Harrisburg, PA	717-238-1887	43
J. Jackson Walter	Washington, DC	202-673-4094	97
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Denise Warner	Washington, DC	202-662-8899	53
Sarah E. Warner	Flint, MI	313-238-2787	35
Laura Weathered	Chicago, IL	312-279-2900	29

Gail Weigle	Washington, DC	202-479-1200	91 .
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Wendy Wennberg	Duluth, MN	218-723-3385	36 .
Jean Wenner	Jacksonville, NC	919-455-9840	41 .
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Nada Westerman	White Plains, NY	914-428-4220	40 .
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Deborah Whitehurst	Phoenix, AZ	602-262-4637	8, 18 .
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Diane Wilkinson	Orland, CA	916-865-9768	22 .
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Mary Lou Wood	Salt Lake City, UT	801-581-3351	93 .
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